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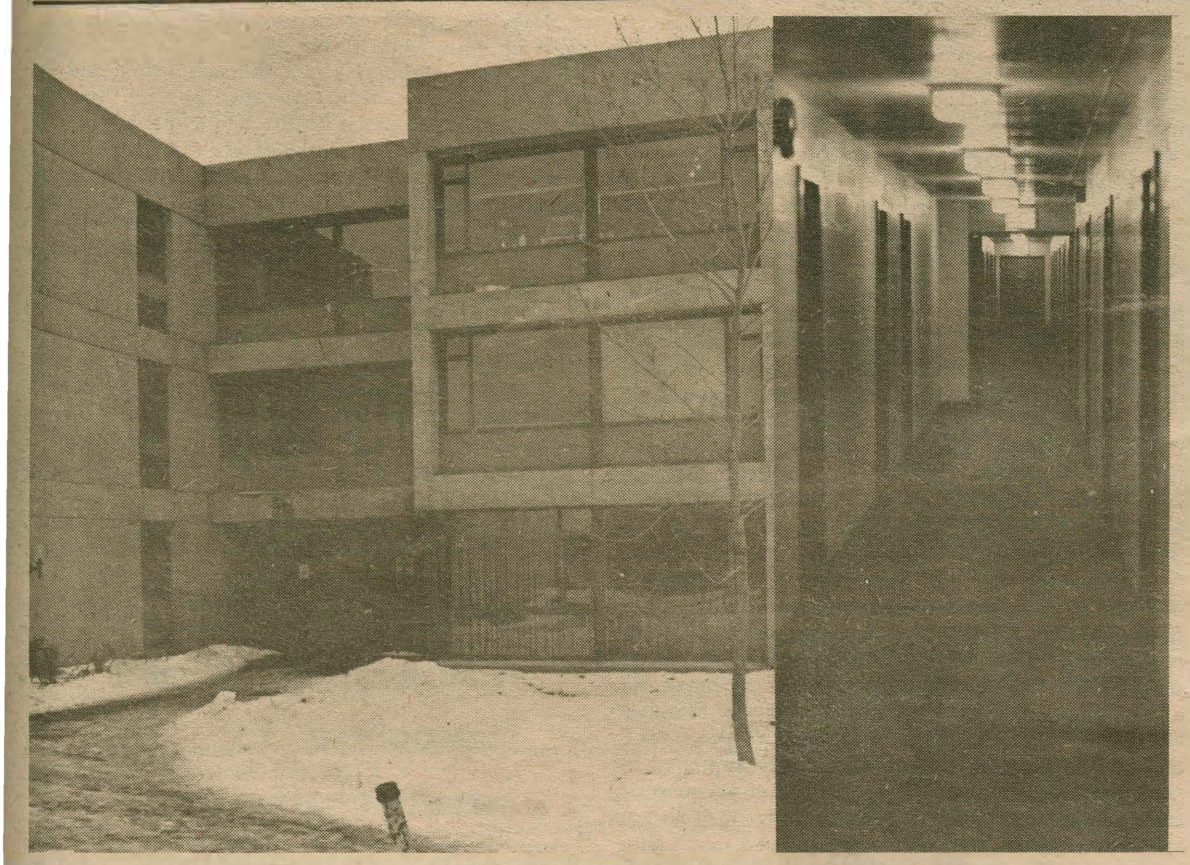
THE SPECTATOR

Volume V, Number 23 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK April 25, 1975



Kirkland Tenures 3 As Deadline Nears

Kirkland has tenured three of seven faculty members up for consideration this year, The Spectator has learned.

David Begelman, associate professor of psychology and chairman of the social sciences division, Robert Muirhead, associate professor of printmaking, painting, and drawing, and Robert Palusky, assistant professor of ceramics were the three to be tenured.

Those who have not received tenure are Instructor in History Jerrold Townsend, and, as reported in The Spectator on April 11, Assistant Professor of Literature Heinrich Stabenau, and Assistant Professor of Sociology Walter Broughton also did not receive tenure.

Consideration of two other faculty members up for tenure is apparently still in progress. President Babbitt is considering student comments on Assistant Professor of Psychology Sandra DeMyer-Gapin.

In the case of Associate Professor of Music Alan Heard, one source speculated that a procedural matter might be holding up the college's decision. Heard said he has not yet been informed of any decision from the college.

The college's policy is to notify all faculty members up for tenure by April 30.

One faculty member refused tenure has already announced his plans to appeal the decision.

Professor Stabenau has asked for and received the maximum amount of time in which to gather more detailed information about the college's decision, and informed the Appeals Committee of his decision to ask for a review.

The duty of the Appeals Committee is to decide whether there are any procedural problems that need to be remedied. If it agrees with Stabenau, or any professor who should claim procedural inadequacy, it then refers the complaint to the body which did not properly exercise its function.

Muirhead has held several one man shows at such places as the David Gallery in Rochester, New York and at the List Art Center at Kirkland. An exhibition of his works will open at the Far Gallery in New York City in September. He has also participated in several art festivals and was awarded the "Vermont Artist" prize at the Bundy Gallery in Waitsfield, Vermont.

Room Swap Set Amid Gripes

By THOMAS BECK

The decision to swap three Carnegie quads and a triple for two Milbank suites, was made by housing committees at the two colleges after hours of consideration, the committee chairmen said this week.

The Plan, which is opposed by some Hamilton students, calls for 15 women to live in the Carnegie rooms and 12 men to live in Milbank. This and the special interest housing plan will go into effect next fall.

Rooming lottery numbers were drawn at Hamilton and Kirkland Wednesday, except Kirkland's off-campus and co-op lotteries, which were held Monday. Hamilton juniors, sophomores, and freshmen, and Kirkland juniors will select their rooms Tuesday and Kirkland sophomores and freshmen will draw for rooms Wednesday.

There will be 53 students from each college living at the other. Hamilton students will live in six singles and six doubles on the third and fourth floors of Root and the two suites in Milbank, and 23 men will live in the Keehn co-op. Kirkland students will live in six suites and two singles on the second and fourth floors of the south side of South, the entire second floor of North and the three quads and a triple in Carnegie.

Special Interest Housing

The Residence Committee of the Kirkland Assembly has tentatively approved three proposals for special interest housing: a group interested in Greek drama and theatre, a group that will tutor disadvantaged high school students to prepare them for college, and a group investigating the New York State Board of Regents ruling on minority housing. Each group has four students so far, and freshmen may be assigned to their suites.

The decision to trade rooms in Carnegie for suites in Milbank was the result of several meetings, a telephone survey, and careful consideration on the part of the Kirkland Residence Committee and the Housing Committee of the Hamilton Student Senate, according to Tom Greenwood '76, chairman of the Hamilton Housing Committee. Carol Eyman '77, chairman of the Residence Committee, said Kirkland students were willing to give up suites, generally considered the

continued on page ten

Black Professor Program Ends

By JOHN M. McNEEL

A program designed to bring blacks to the Hamilton campus as visiting professors will be discontinued after this year because lawyers consulted by the college have found it illegal.

Visiting Assistant Professor of Anthropology Alfreita Parks, the first to be hired by the college under the program, holds a one year position which will expire with the completion of this semester. Acting Dean of the College Dwight Lindley said, however, that she has been offered a job as Assistant Professor of Anthropology, beginning in September.

Lindley said earlier this week that Parks was also considering offers from other institutions.

'Reverse Discrimination'

The hiring program, which was initiated by former Dean of the College Stephen G. Kurtz in order to "recruit minorities with special emphasis on blacks," will be discontinued because it "discriminates in reverse," Lindley said.

According to anti-discrimination laws, a person cannot be hired, or refused employment because of race, sex, religion or any strictly personal characteristics.

At the time the program was started by Kurtz, there were no blacks teaching at Hamilton, although there had been at one time. Since then, the school has hired two other black women: Ann DuCille, instructor in English, and Germinia Lubega, instructor in economics.

Professor Alfreita Parks

DuCille and Lubega were not hired under any special recruiting program.

One-Year Program

Concerning the illegal hiring practice, Lindley said that the college "can make every effort to interview people of all races, sexes or creeds, but cannot hire one over the other because of those circumstances."

Parks was recruited during 1973-74 to teach in the Anthropology Department for this academic year alone. Lindley called the program "a single-year program" subject to year-by-year appraisal.

Parks has been offered a renewal of her position here because Assistant Professor of Anthropology Joseph Guillotte has resigned to accept a position at the University of New Orleans.

Guillotte said the chances for tenure for him here "are dim", and that after weighing his opportunities he decided to go to New Orleans. He said he taught at New Orleans before.

One Year Later, Carovano 'Satisfied'

By ROBBY MILLER

J. Martin Carovano appeared relaxed and satisfied this week as he approached the completion of his first year as president of Hamilton College. Leaning back in his chair, dressed in his standard desk attire—a cardigan sweater— and interspersing conversation with easy smiles, Carovano said he has "not been surprised by what has transpired" in the past year.

"I've found the job very demanding, challenging, enjoyable and invigorating," said Carovano.

Many demands have, indeed, confronted Carovano in the past 12 months, including the selection of a new dean of the college, the appointments of a vice-president and of a provost, decisions of tenure policy for faculty and on files access policy for students.

"All of my decisions have been equally tough," said Carovano, whose slightly grayer hair perhaps indicates such strain.

Faculty Flexibility

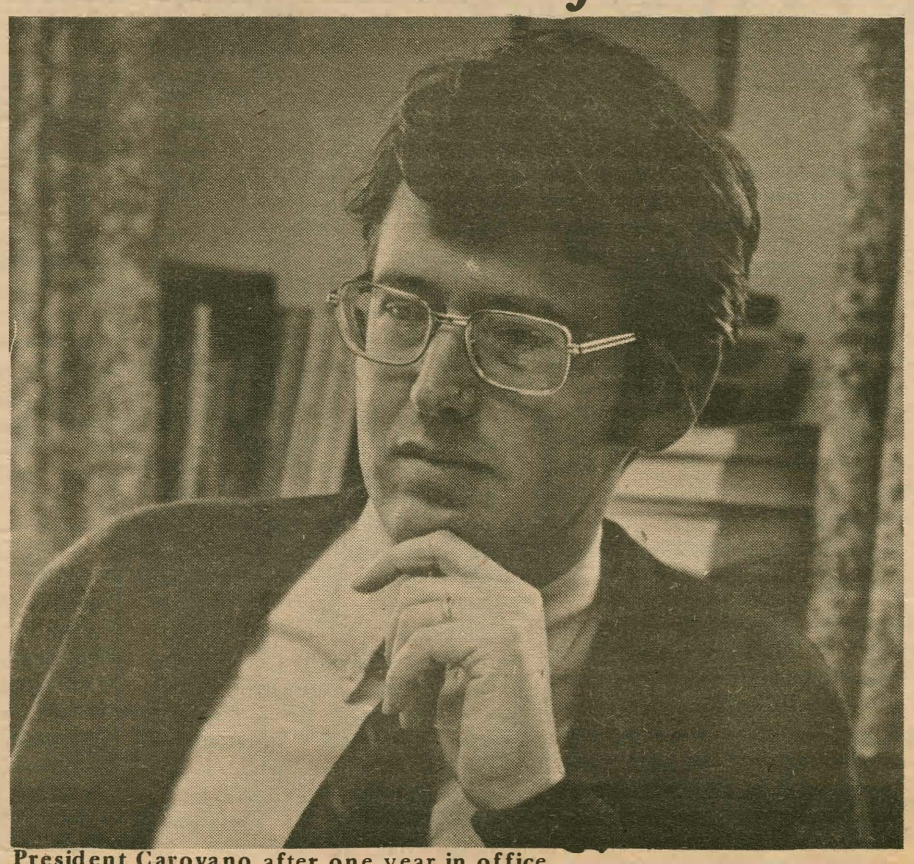
Carovano said that his goal in the discussion about tenure was to achieve policies that would insure flexibility.

"Thus far I am satisfied with the way things have gone...the way in which the discussion was carried on between the administration and faculty and the way in which the procedures have been set up that we are to follow," he said.

The relationship between the administration and faculty has been good, said Carovano, and he is "quite happy" about it.

When asked about the alleged low faculty morale that

continued on page five



President Carovano after one year in office.

Tenure: II

Kirkland has apparently made more tenure decisions—those tough personnel moves than no one is willing to talk about. A few aspects of the college's tenure policy, however, are in desperate need of open discussion.

Despite the college's claim that each decision is made by evaluating the faculty member's individual qualifications, a concern with the number of professors tenured within discipline and division is apparently also considered, although that criterion does not appear in Kirkland's official description of the tenure procedure.

Notably, two of the three professors granted tenure this year were in the Arts Division—a division in which only two faculty members had been tenured before this year (Chairman William Rosenfeld and Associate Professor of Film Nathan Boxer). In the Humanities Division, where seven professors are tenured, no one was granted tenure this year.

One wonders whether Henry Stabenau would have received tenure if three other literature professors—Ursula Colby, George Bahlke, and William Hoffa—were not already tenured. Similarly, perhaps Arts Division personnel would have had rougher going if more of their colleagues were on tenure.

Understandably, Kirkland would not want to have all its instructors in literature—or in any other field—on tenure. Flexibility is essential. The college's failing, however, has been its neglect to publicly state that as more of its teaching staff is tenured, it is being forced, as Hamilton is, to keep an eye on the distribution of tenured to non-tenured faculty across disciplines. One finds it hard to believe that the college examines personal qualifications in a vacuum without regard to that person's colleagues and their tenure status.

In addition, the college would be wise to clarify the intent of Dean of Academic Affairs Catherine Frazer's statement upon her arrival here last summer that, "The number of women on the faculty and staff is certainly not what it should be...We should start cranking the women in. We should try to get as many women hired as possible." Though not evident in this year's tenure decisions, such an intense affirmative action policy will inevitably necessitate the denial of tenure to male faculty members, who, if they were women, might very well receive it. Therefore, the effects of the college affirmative action program on tenure policy ought also to be made explicit.

Once again, evidence seems to belie Kirkland's criteria for granting tenure. The college would be doing its faculty and students a true service by owning up to institutional policy concerns it considers in tenuring, and not tenuring, its faculty.

Springtime

If one waits long enough, spring finally creeps northward and invades the chilled wasteland of Clinton and Oneida County. With chances for good weather looking better all the time, the cruelty of April (perhaps not the cruelty to which T.S. Eliot referred) makes itself evident: namely, is this the time of the year to write papers and take exams? Unfortunately, yes,but the Glens which surround the campuses, as well as the athletic facilities and roads for cycling, provide relief.

THE SPECTATOR

VOLUME FIVE NUMBER TWENTY-TWO

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Comment

The Arts and the Press

By Craig Mengel

Through experiences of mine and others, I have become disturbed and bothered by the attitude implied by The Spectator's non-coverage and seeming unconcern for student art at Hamilton and Kirkland Colleges. A paper which purports to be a *student* publication should make a strong effort to address as many aspects of student life as it reasonably can. Seeing that there are a large percentage of art majors at Kirkland and a sizable group of Hamilton students engaged in various arts, it seems to me that The Spectator is failing to fulfill its responsibility to the student body, and to these people in particular. A newspaper that devotes two full pages of every issues to sports (which is fine) should be able to devote a moderate amount of weekly space to student activity in the arts also.

I have recently finished a 16mm documentary film on religious aspects of student life at Hamilton-Kirkland. A large number of students participated in and worked on this movie. Since The Spectator is widely read, I thought it a logical means for publicizing the fact that the film was finished and ready to be shown. I invited the editor to the first showing of this film, but he nor any other representative of The Spectator showed up. Four weeks later I asked The Spectator to publicize the public showing of the film (for the dates of March 9 and 10) in the "Notes" and "Events of the Week" sections of the paper. The notice only appeared in the "Events of the Week", yet the announcement of the Spanish Club's film to be shown that Wednesday appeard in both columns. I was surprised that a film which had been made about and by Hamilton-Kirkland students would be shunted aside like that, and not reviewed as well.

Films have been made by other students of these colleges, yet their past and present work go by unannounced and largely ignored. The Spectator did publish the program for the two Sunday's of student films which were recently shown, but there was no article or review about them. One Kirkland woman I know had contacted The Spectator several times about publicizing a photography exhibit of her work; she was disregarded. Though these are but several examples, I'm sure other could be found. By not covering these types of events, The Spectator is not fulfilling its responsibility to the campus and is missing a good opportunity to enrich and add deptch to its publication.

It is important to me (and others) that artists share and communicate with each other and the general public. Both groups benefit by this exchange: creativity is heightened and shared on the one hand, while the works of art can be viewed an enjoyed on the other. In addition this gives the artist a significant feedback (both positive and negative) on his/her work.

I propose that The Spectator give a certain amount of weekly space to these concerns. This space could be utilized in any number of ways: as an area for reviewing students work (showings, exhibitions, recitals, concerts, plays, film), to fully publicize these events, for interviews of student artists and as an area for ads (e.g. to sell or rent equipment, to enlist the aid of something or someone – models, writers, set builders, musicians etc.). Now comes the question of who is to do the organizing and writing required. I suggest that a group of Arts Student Caucus (ASC) members, in coordination with the arts editor of The Spectator, be given the chance to fill this space. This group has been eager to start a newsletter of its own, but they have not been able to fund such a project. Why not given them this responsibility? By donating this space The Spectator would increase its quality and better serve the interests of the student community. By writing and organizing for this section, the ASC would in effect have its newsletter to publicize and review student art work. While this solution would require some further working out, I think that it is a plausible resolution to the present inadequate coverage of student art at Hamilton and Kirkland Colleges.

...non-coverage and unconcern for student art...

Letters to the Editor

Fairness, Schmairness

To the Editor:

Notwithstanding The Spectator's editorial of April 18 "In Order To Be Fair" regarding the summer travel award presented John Emerson, I distinctly recall that when I first considered attending Hamilton I was told much by students and admissions personnel concerning academic policy, college procedure, and life on the Hill. However, at no point was I ever told that Hamilton would be fair. And I chose Hamilton.

With sensational and intriguing terms aptly employed by a would-be journalist breaking the lead story of this grant ("clandestinely..." "largest dispensed to an undergraduate..." "no one knows about it except...") The Spectator once again seeks truth, justice, and those other noble qualities which might compel the anonymous donor of the award to come forth and beg forgiveness for spending *his* money as *he* saw fit, admonishing Channing Richardson in the process for his role in the scheme.

I would not (provided I was in control of my faculties) put the torch to a twenty-dollar bill and watch it burn, nor, do I believe, would anyone I know; nevertheless, I would rest easier knowing that should I ever desire to do so, my prerogative would not be usurped by a "special review committee" initiated to nominate persons who might make better use of my capital.

The Spectator, it sometimes appears, has an obsession to discover things which perhaps should be left undiscovered, or at least, which are of no concern to the college newspaper.

If The Spectator concerns itself with affairs more pertinent to an exemplary standard of journalism than is the question of the profligacy of a donor who wishes to remain anonymous (Can he now, in view of the publicity?), perhaps awards would seek out The Spectator rather than vice versa.

Kevin J. Conway '76

Thanks

To the Editor:

I am writing this letter from behind a table in Bristol, urging letter-writing in support of present abortion laws. I continue to be pleasantly surprised by the support and concern that Hamilton students have shown. Even many of those opposed have asked questions and have communicated their opposition with intelligence and interest. Thank-you Hamilton students!

Gail Weinstein '77

LETTER POLICY

The Spectator welcomes letters from all of its readers; students, faculty administration and alumni. All letters must be signed, not with pseudonym or initials, although names may be withheld in print upon request. Deadline for letters is the Wednesday before publication.

A Proposal

To the Editor:

Students of the American Dream Unite!

The American economy is crumbling into dust! In ever-increasing numbers, hordes of overskilled, skilled, and even unskilled American laborers are facing the great heartbreak of all time! Psoriasis you ask? No – Unemployment! What can be done? Must we, students of the great Hamilton-Kirkland coordinated tradition, graduate in June only to find the despair of joblessness? Must we find no

benefits of the best four years of our lives? No! Let's all stay another year! To make this brilliant proposal attractive the administration must offer rebates to all students regardless of major, class, and grade point average! Rebates are our only salvation! Write your administration and DEMAND the rebate you're entitled to! Even now, across the nation in every hamlet and slum, the knees of the administrators are knocking before the demands of students of every politico-eco-religionomic persuasion. The cry is now but a whisper, but soon across the land the immortal words shall be heard in glory: "Give us Five Years and a Rebate or give us Death!"

The Groping Gryphons

Taken Again

No News is...

By Bill Purcell

These are exciting times for the college. Not since President Carovano was in Washington writing Revenue Sharing have the men of Hamilton really had a chance to tell the Congress where to stick their laws. The glee with which they have butchered the Buckley Amendment indicates the real legislative potential this Hill maintains in reserve. Once they had finished negating a large part of the law, they discovered a kind of icing.

No longer will it be necessary to ask students if grades should be sent home, now they can mail straight from computer to parent. And the president smiled.

Long ago it was asked why the college enjoyed this so much. The appearance was that if mom and dad were putting up five grand, they might have some small lever to get the truth right from the kid. Well, the parents like to know that the college is thinking about them, came the collective yawn. For the last time I suggest we mail out Christmas cards signed by the college computer indicating its great joy in massive duplication and good health.

James Kilpatrick indicated that we don't spend enought time discussint the good news in America. Russel Baker replied, in part, we should never forget that the Rocky Mountains are still great mountains, the Great Lakes are great lakes, and you hardly ever hear a Polish joke anymore. The good news for the administration is that they are not the only group on the Hill to put themselves in baffling situations.

The Student Senate Ad Hoc Committee on Film Societies has recommended that in light of financial irregularities, "a member of the administration, faculty, or staff be appointed financial supervisor of film societies." The Senate agreed. The suggestion of the committee is particularly comical when you remember that the worst deficits these students have run up, even when working at it, have amounted at most to several hundred dollars. The staff-run Pub and Bookstore drop thousands.

If that is the way student government is going to handle problems, I suggest we eliminate the Senate but retain the Student Body President. Whenever there is an issue or problem, the Student President will stamp his name on it and forward the information to the provost along with a mimiographed note asking if please couldn't something be done.

*****

I realize that the Class of 1975 at Hamilton is winding down their operation as quickly as possible. I further realize that with the big job at Utica Mutual hanging in the balance, it's tough to get excited about the little things. For your information, however, the Class of 1975 has a special distinction. It is the only class to have had a psychological profile run on an individual basis freshman year. This test is now sitting in your file, its purpose supposedly long forgotten. Remember poor Tom Eagleton.

*****

A footnote on Housing— The Real Estate agencies in Clinton agree that there are never more than fifteen or twenty rental units in this area which are available to students. Assuming triple occupancy, the number of people who could live off campus couldn't exceed sixty or so. That is for both campuses combined. It would seem that, given a semester or two of warning, each college could provide for filling thirty or forty newly available beds.

Bill Purcell's column will be appearing every two weeks.

Five years past: Hamilton seniors protest the Vietnam War and Cambodian invasion at the 1970 Commencement Exercises. That spring Hill students also thronged the Park Square in Clinton following the deaths of four students at Kent State University.

Nostalgia

By Terésa Stern

The increasing passivity of students on this campus is reflective of students all over the country today. This complacency can readily be spotted in an intellectual context. Students trudge to class, ingest the information, memorize dutifully, and then spit it out when called upon. The most vital components of the learning process are absent: curiousity, eagerness to question, willingness to challenge.

There is no point in being ashamed of our middle-classness. The overwhelming majority of students here come from comfortable, relatively well-educated backgrounds. The only cause for shame is that we are not utilizing the benefit of our superior educations: our training in the skill of critical analysis. The distinct lack of assertiveness and aggressiveness in intellectual capacities corresponds with the current indolence concerning further-reaching political matters.

Many students today refer to the political eruptions of the late sixties as if it were a case of adolescent acne which — thank heavens — is now cleared up and hopefully will be forgotten, or at most, chuckled at (how we did trouble over it in those days, can you imagine!). Seriousness simply is not in vogue today, as witnessed by the revival of a most idle and luxuriant, as well as reactionary period — the fifties. Remember McCarthy? The very concept of disowning our past, or trying to bury it, contradicts any hope of learning from our actions, successes as well as failure.

Apparently we now blithely take for granted the rights and privileges which were struggled for during the years of activism. Nostalgia for times-gone-by seems to hold great appeal these days. Are you nostalgic for the days when the burden of voting was restricted to those older than 21? Do you long for those glorious years when thousands of women died from abortions which could not have been safely and legally obtained? For the age of unfettered racial discrimination when there was no need to fear the possiblity of black people asserting their rights in our clean white institutions? For those of you who wish you could call back those times long gone, the genie's lamp is in your hands.

Just as change is only brought about with political pressure, so is it preserved. Once we forget how we came by our rights, they will begin to fade from our vision, until the day we awaken and discover that once again we are back where we began. Already the first signs are visible. Has anyone noticed the upcoming issue of abortion repeal? Or of Dr. Edelin of Boston, the first victim to the cause? Is anyone aware that the reinstatements of capital punishment is being heard in the Supreme Court *this week*? That the U.S. is once again in its favorite territory, Southeast Asia?

The radical movement of recent years obviously has not subverted the American system. The U.S. remains a monster, if a floundering one, in terms of its prevailing power in third-world countries, and even in the corruption within its own government. But certain changes *were* made, and are now integrated into our daily lives. We now have the young vote, legalized aboriton, widespread day-care, better medical care for the poor, improved environmental protection measures, more innovative schools, and a general legislative recognition, in the form of anti-discrimination laws, that all people deserve to be treated with dignity. Channels now exist through which we can prosecute those who show flagrant disrespect based on social status.

Fundamental to the changes that were made, and to all change throughout history, is the willingness on the part of the activists to take the initiative to question, and to display the courage of reaching a conviction and defending it with reason and clarity. Rehashing the old without bothering to understand or question it is a degenerating practice, whether manifested in a term paper which shows no independence of thought or by feeding into a destructive political system without challenging it. We must use our heads, trust in our beliefs and intuitions, and take the risk of making commitments to our ideas.

During our parents' generation, polio was a constant threat to children. When Salk created a vaccine, it was received with enthusiastic relief and was used all over the country. Finally a preventative had been found. The young parents of today grew up without the threat of polio, and it has little meaning to them. Consequently, many have not had their children vaccinated. The children in this country are now vulnerable to an epidemic of polio,

...the tendency to distort the past · by erasing the distasteful episodes...

for reasons no better than ignorance and negligence. The vaccination is available. The only scarce resource is the intiative to use the vaccine.

We have seen that serious questioning can lead to improvement and to change. We need only take the trouble to ask the questions.

In a music review in The Spectator two weeks ago, Jo-Ann Mort claimed that the folk music of today represents "honesty and roots" instead of the "frantic social protest" of the sixties. One wonders how far honesty and roots would have carried us in winning those rights we have finally attained, and which we may lose unless we make the effort to defend and uphold them.

The upcoming Bicentennial will likely illustrate the American tendency to distort the past by neatly erasing the distasteful episodes and celebrating the actions which now appear glorious. This is the syndrome from which we suffer. In the reenactments of America's Revolutionary War, it is extremely doubtful that the obvious parallels will be made: that it was the radicals who founded this country, radicals who raised the questions and fought the battles. They were martyrs and crriminals then, who now are resurrected as heroes. There are martyrs living today, guilty of acting on their beliefs by participating in civil rights demonstrations, anti-war protests, prison uprisings. Must they, too, wait two hundred years to be recognized as defenders of justice?

This column will appear every week, alternately written by Katherine Moore and Teresa Stern.

Letters Continued

Economies

To the Editor:

Last week's article noted the problem of "stability" in the Economics Dept. but surprisingly failed to connect it with the college's proposed tenure policy. A system of successive short term contracts in which junior faculty compete for a limited number of tenured positions merely gives them time and encouragement to look elsewhere and may discourage newcomers. In the case of economics this is a serious mistake.

The problem is worsened by the relatively high mobility of Ph.D. economists. Unlike other Ph.D.s, economists are not limited to academic jobs: they can work for the government, go into business, or even be the president of a small liberal arts college. While the job market has softened in economics as well as in other fields, the situation is much less severe. And these factors are expecially important for a school trying to attract high quality people.

Given the conditions, what can Hamilton offer to a prospective professor? Certainly not money. Hamilton will not bid for economists any more than it does for women and minorities; and for the same reason — intra-faculty equality.

The obvious solution is to grant them a reasonable possibility of security. I don't mean guarantee them tenure — no one expects that. But making a third tenured position in a four-person department available only for an exceptional candidate (as proposed) is, it seems to me, a near-sighted policy. Having age distribution is nice, but it is self defeating if the quality of the faculty is lowered as a result.

David Backus '75

All Things are Here

To The Editor:

I would like to voice my anger in response to several letters in the past two issues of The Spectator. I challenge the attitudes set forth by Kathy Moore and Julie Weinstein. I accuse them of gross snob-ism and self-righteousness. For example, Julie claims that this excellent young poetess should *not* teach at Kirkland as it would "hurt her tremendously." Where does she expect energy to come from? If we refuse teachers of vitality a position in the college, how will we ever improve? It seems to me that this attitude seeks to maintain the "lack of academic excellence." I have discovered, for my part, a great deal of intellectual feedback here. You can't dismiss the college as a playground without fully

continued on page eleven

the notes

THEOLOGICAL WORKSHOP

Interfaith is sponsoring a lecture by Channing Richardson, chairman of the Government Department of Hamilton, on Wednesday, April 30 at 8:00 p.m. in the Red Pit at the Kirner Johnson Building. Richardson, a Quaker, will be speaking on the "Social Concerns of Quakerism Today," particularly in regard to the Southeast Asia situation. Wine and cheese will be available.

HONOR COURT ELECTIONS

Petitions will be available all next week (April 28-May 2) for Honor Court positions. One senior, two junior and one sophomore position are open. Persons wishing to run must pick up a petition from Root 7 and return it with the required signatures by 4:00 p.m., Friday, May 2. The election will be held Thursday, May 8, in Bristol Campus Center.

McKINNEY SPEECH

The McKinney Prize Speaking Contest will be held on Friday, May 2 at 4:00 p.m. in the Physics Auditorium. Junior Speakers will include James DiVittorio, Phillip Montalvo and William Purcell. The Sophomore Class will be represented by Phillip Barnhill, Michael Polvino and Thomas Willis. Freshman speakers will be John Hayes, Bryan Lee and Tim Pluta. Prizes will be awarded to two of the finalists from each class.

COMPUTERS IN MEDICINE

One Wednesday April 23 at 8:00 p.m. in the Science Auditorium, Professor Allan Pusch of Upstate Medical Center will give a talk entitled "Computers in the Medical Diagnostic Laboratory". Dr. Pusch is a specialist in clinical pathology. His talk will deal with a survey of possible applications of the computer in the medical profession, and in particular how the computer is being used and can be used to help the doctor in the diagnosis of diseases. This talk is sponsored by the Link Foundation.

BUSINESS CAREERS

Part III in a series of career seminars sponsored by Hamilton Alumni and Career Center will be given on Monday, April 28, at 7:30 p.m. in Bristol Campus Center Lounges. The seminar will be on Business. All students are welcome to attend.

MAGIC SHOW

Howard Port will perform a magic show on Tuesday, April 29, at 8:00 p.m. in the McEwen Coffeehouse.

FOLK ROCK AND GOLD RUSH

The First Friday Coffee House at the Universalist-Unitarian Church, 1304 Genesee St. presents a folk-rock concern with Tope Damiano and Gordon Keyes and "The Gold Rush". 8:00-11:00 p.m., Friday, May 2.

PARLIAMENT

The Senate is open to suggestions for Parliamentarian. Anyone interested in applying for the position please contact Scott Klein Secretary of the Student Senate.

SENATE BUDGET

The Senate asks that all committee budget requests for next year (75-76) be submitted by May 6th. Budget committee hearing will be May 10th.

MAGAZINE EDITORSHIPS

Dessert at the Plaza, the Hamilton-Kirkland Yearbook, and Public Fanatasies are all seeking new editors for 1975-76. Any sophomore or junior interested should contact Harold Bogle, x7497. Interviews will be conducted for Public Fantasies and the Yearbook on May 1, and on May 8 for Dessert at the Plaza.

ABC FUNDS

Although the ABC campus canvas was officially held yesterday, April 24, many people weren't contacted. If you desire to contribute either contact Dave Duggan, Rob Morris, Jim Lotze or send contributions to Professor Leland Cratty, RD. 1, Clinton, N.Y. 13323 or by Campus Mail to Professor Cratty.

ROOT-JESSUP LECTURES

There will be an open meeting for anyone with suggestions for next year's Root-Jessup lecture series, especially anyone who has contacts with possible speakers. The meeting is on Thursday night, May 1, at 8:00 p.m. in the Fisher Room of the Bristol Campus Center.

LONDON THEATRE

A Winter Term course in the London theatrical scene will be offered by Mr. Barrett next January if enough students are interested. Applicants for this course should come to a preliminary meeting on Wednesday, April 30, at which time Mr. Barrett and Mr. Wagner will answer questions. Interested persons who cannot attend this meeting should notify Mr. Barrett promptly.

Crocuses are the focuses of spring.

Samuel To Present Winslow Lecture

What do we mean by economic growth in our society and what assumptions do we make when we pland and discuss growth? How do these assumptions differ from those the ancient Greeks made in the conduct of Athenian society?

Those are some of the questions to be taken up Monday and Tuesday, April 28 and 29, in a two-part lecture, "On Economic Growth and Tacit Assumptions," which comprises the 1975 Winslow Lecture in Classics. Both talks will be in the Chapel at 8 p.m. The lecturer will be Alan Samuel, professor of Greek and Roman history at the University of Toronto. Samuel has also been active in politics and has been a central figure in the controversy surrounding city planning in Toronto.

Samuel is a 1953 graduate of Hamilton. He holds the Ph.D. from Yale and taught there until 1966, when he joined the Toronto faculty.

He is the author of three books; "Ptolemaic Chronology", "The Mycenaenans in History," and "Greek and Roman Chronology", and serves as president of the Hakkert Publishing Co. of Toronto, which specializes in books in the classics and in Canadian history.

Samuel is president of the American Society of Papyrologists and a member of the board of directors of the International Association of Papyrology.

Papyrology is the study of ancient scrolls, or papyri, which take their name from the fact that they are made from the papyrus plant. As a graduate student Samuel published an article on four papyri owned by Hamilton College. The Hamilton scrolls, discovered in Egypt, date from the second century A.D.

The Winslow Lectures at Hamilton were established with a bequest by William Copley Winslow of the class of 1862.

Surchin For Food

Hotel Ohio

**½

The Hotel Ohio, in the tundra north of Utica, offers mediocre to good German-American food at reasonable prices. Although the restaurant lacks many of the trimmings that accompany authentic German cuisine, it does, however, provide enough to satisfy a penchant for German style food.

A nice assortment of relishes (peppers, cottage cheese, cucumbers in dill) was served at the beginning of the meal. The choice of appetizers was quite limited: tomato juice, fruitcocktail and shrimp cocktail. French onion or beef consomme were the only soups features on the menu. The onion soup was zesty while the beef consomme, with crisp noodles and chunks of tender beef, was distinctive.

The entrees, which came with relishes, soup, vegetables, salad, coffee (but not tea!) and ice cream, overall were fair. The Weiner Schnitzel ($5.75, veal cutlets), heavily breaded and a bit on the dry side, appeared with one wedge of lemon peculiarly sliced. The dish was devoid of the other garnishes which often accompany it such as capers (pickled Mediterannean flower buds), anchovy fillets and a fried or poached egg.

The Beef Burgundy ($4.85), chunks of beef in gravy over a bed of noodles, turned out chewy and extremely salty.

The Sauerbraten ($5.30), chuck or round meat marinated in spiced vinegar for several days before cooking, was tender enough to cut with a fork. Although toothsome, tangy, and faintly sweet, the sauce lacked the pungency needed to be truly excellent. Sauerbraten is frequently served with either a potato pancake or dumpling. Perhaps, with this addition and a more pungent sauce a very fine dish could have been a superb one.

The Roast Long Island Duckling with liver dressing ($6.30) was a disaster. The duck came with a thick layer of fat and such an abundance of salt that three glasses of water were needed to remedy its effect. Without the salt, the liver dressing would have gone well with the duck.

Other entrees on the menu include Half Roast Chicken ($5.15), Roast Loin of Pork ($5.15), Prime Ribs of Beef ($7.50), Hickory Smoked Ham Steak ($4.65), Australian Lobster Tail ($9.25), French Fried Shrimp ($5.35) and, most curious, disjointed Chicken sauteed in wine ($4.80).

The salad came with watery lettuce which diluted the dressings considerably. The vegetables were by no means out of the ordinary.

continued on next page

"I open the leaves of the water at a passage of psalms and shadows..."
Springtime— Find strange things in good books.

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P O T

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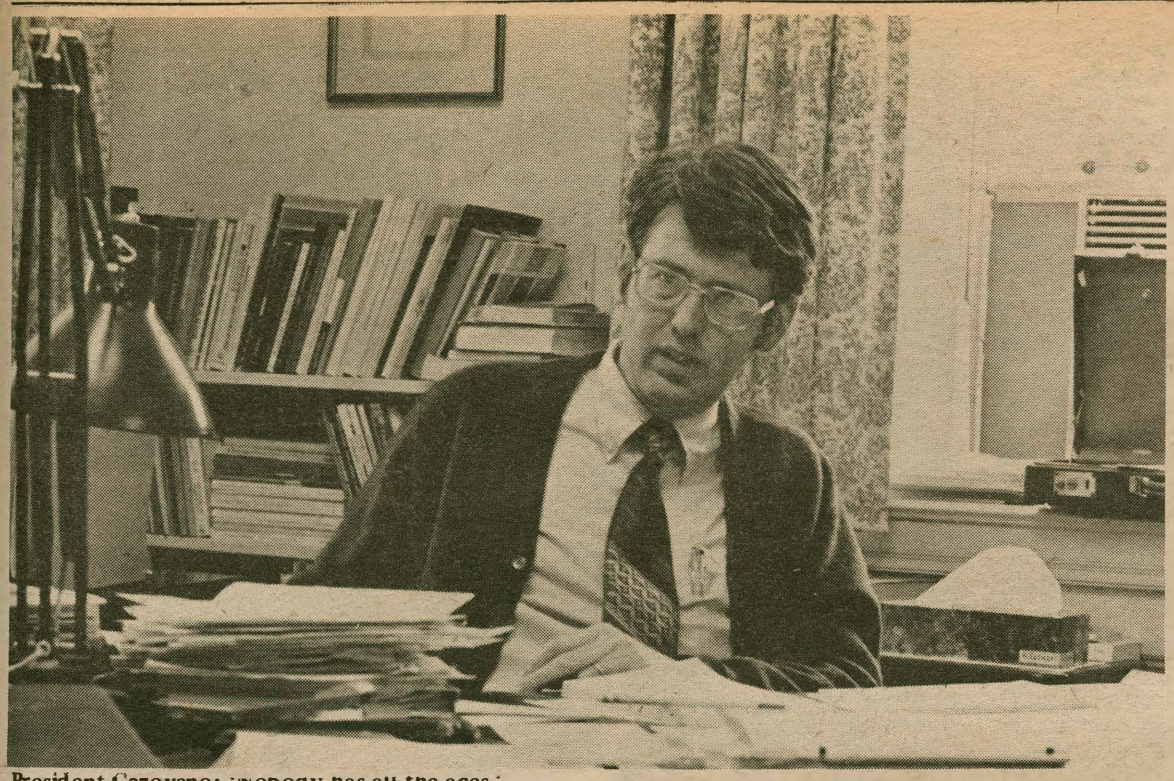

President Carovano: "Nobody has all the aces."

Carovano Satisfied One Year Later

continued from page one

exists at Hamilton, Carovano said, "The faculty is concerned over a changed environment over which none of us has control."

He said that the 1960's was an exceptionally good time for educational institutions, but added, "I don't agree that faculty morale is at a low point." He said he could think of a time in recent years when it was lower, but he declined to comment further.

As for the administration's relationship with students, Carovano has made a personal effort by making himself "available" every Monday afternoon at 4:00 in the Bristol snack bar area.

However, some students believe that Carovano worsened this relationship by the college's response to the recently-enacted "Buckley law."

Carovano has also made an extensive effort during the past year towards improving public relations and fundraising. His trip to the West Coast during spring vacation completed a nationwide series of trips designed to keep the college in touch with its alumni, a major source of support for Hamilton. The trips kept him off-campus two or three days each week. "My focus this year has been on Hamilton alumni," said Carovano, "I've just about covered that group pretty thoroughly. In the coming months, I'll become more involved with others in higher education."

In evaluating his performance as president, Carovano said, "Everybody has strong suits and weak suits. Nobody has all the aces. The things in which I've had the least experience were "outside" activities—connected with fundraising. Fundraising seems to be going well...It's the thing I'm learning most about."

Self-examination

Carovano agrees that there is a need for an institutional self-examination at Hamilton, but he said that no procedures would be formulated until the new dean, W. Lawrence Gulick, of Dartmouth College, arrives.

Specifically, however, Carovano said that the $43 million goal for endowment in the 1970's will "have to be updated and reviewed rather critically this summer."

When asked if he considered the presidency of Hamilton College as his life's work, Carovano said that he intends to "stay for a while," and that he considers 10 years "a minimum."

"I was speaking to another college president, and I asked how long it took before one was fully experienced. He has been president for 10 years, and he said he had learned it all yet," the president said.

"Ten years is not very long, it goes by very rapidly. I think there's a need for some kind of stability here," said Carovano. "Ten years would be a minimum."

Surchin For Food

continued from page four

Standard cooked carrots, potato puffs, steamed spinach and very limp, red cabbage composed the selection that accompanied the entrees.

The desserts, varying in price between $.60 to $.80, were good but not exceptional.

The Bavarian Rum pie, light and fresh, was delivered with an adequate amount of rum. The German chocolate cake, in the tradition of a Pillsbury cake mix, had some sort of cherry filling over the bottom layer turning it into a soggy mess. The cheesecake, however, made up for the chocolate. It was totally inoffensive with perfect consistency, mild flavor, and a tactful graham cracker crust.

The cuisine at the Hotel Ohio rates two and a half stars. While the atmosphere was leisurely, the service was not. Before one course could be consumed the other was rushed to the table. Aside from feeling rushed it means that the food had been standing (for who knows how long) ready for delivery at a moment's notice. This display of efficiency is the restaurant's deficiency. Be that as it may, the Hotel Ohio might prove interesting to those inquisitive beings with the stamina for a forty minute drive and an appetite for Sauerbraten. To reach the Hotel Ohio take the arterial to Route 8. Go north on 8 past Poland. The restaurant is located ten miles outside Coldbrook

The restaurants reviewed in this column are rated five stars to none. Price, atmosphere, service and cuisine determine the rating the restaurant will receive. One star indicates edible, two mediocre, three good, four very good and five excellent.

Depression

By DON T. MUILENBERG

It occurs to me that one might see a sizable profit this month from publication of a book entitled "Everything You Always Wanted to Know About Depressions But Were Too Depressed to Ask." Perhaps I should think about that. For the moment, however, I would like for those of you who are reading this article to think rather seriously about some of the ideas that follow. Since depression is a state of mind we all experience at one time or another, it only makes sense that we try to understand it better.

One should be reminded that it is fairly common and normal to experience some forms of depression. It is the degree to which it is felt, the duration of the experience, and other aspects that should be looked at more carefully. One of the things which we know makes depression a greater problem, for example, is that many people have a tendency to worry too much about the fact that they are depressed. As with several other states of mind, feeling anxious about being depressed is often what makes it become more intense. We also know that normal depression is frequently made much worse by other situations which are more easily remedied.

Depressions is akin to discouragement, and it is usually much easier to sort out what is discouraging a person than to try to analyze depression itself. Many of the depressed states that we see among college students are the result of their being discouraged by what they perceive as their inability to succeed either academically or socially. If they can be helped to take specific steps to improve their standing as they perceive it, chances are they will have to cope with less depression. The point is, depression is rarely something that just happens to you. Perhaps you recall some chicken and egg arguments you have been involved in. If so, and if you think the chicken came first, then depression is definitely the egg. Depression is caused by something, and therefore with some professional or friendly help (or both) it can be alleviated.

It should also be helpful to know that some people seem to enjoy being depressed. They seem to find pleasure in verbalizing their plight (but refuse any constructive advice), and appear to delight in a kind of fashionable ingroup misery. Although this kind of depression is neither especially serious nor harmful to those who choose to live with it, one should be aware that such people often exert a rather unhealthy influence on others. What they have is sometimes contagious, and a few of the "afflicted" even appear to want to give it to you.

Another idea worth thinking about is that depression can be useful. Just as a person can use anxiety or other states of unrest to personal advantage, depression can be viewed as an indicator that there is a need to re-evaluate what is going on in one's life. Consider the person who simply has nothing to look forward to. This itself could be a major cause of the depression. Or reflect on the number of people who refuse to recognize the need for alternative action and repeatedly bang their heads against walls (chickens do this trying to reach food). Such people need to realize that if they would attempt to change their approach or areas of interest, they would experience much less distress.

Depression can also be a signal that a person is carrying too much weight on his shoulders. It is well to be concerned about what is going on in the world, but if your present situation or resources preclude your making a realistic and creative response to the problems you recognize, it is better, for the moment anyway, to direct your attention elsewhere. To let things beyond your control depress you to the point of not being able to attend to your more immediate responsibilities and opportunities is certainly not very intelligent behavior.

Depression that is deeply felt, persistent, and incapacitating is of course a very serious problem. All of us should look for it in others and try to offer understanding. And if we experience it ourselves, we should accept the reality of the situation and seek some help. There are many people on our campuses who are sympathetic to such situations. After all, they have probably felt the same thing at one time or another. Needless to say, if anyone reading this article is seriously depressed (and at least a few undoubtedly are), you should know that I would be happy to help with the problem. This certainly is one of the reasons I am here.

There are many more things that could be said about depression. A pamphlet is available in the Health Center on the subject, and much has been written about the topic in popular magazines as well as in textbooks of psychiatry and psychology and in articles found in professional journals. If, however, depression is something you are feeling rather than thinking about, I would suggest a person-to-person approach, and remind you of the interest we at the Health Center have in your well-being.

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DESSERT AT THE PLAZA

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Palmer To Get Degree Exhibition Opens Here

An exhibition of paintings and drawings by William Palmer, a central figure in the arts in upstate New York and a well-known painter nationally, will open at the Root Arts Center this week. The college has also announced that Palmer will receive an honorary degree at commencement June 1.

Palmer, the retired director of the Munson-Williams-Proctor School of Art, will be at the Root Arts Center for the opening reception Sunday at 7:30 p.m.. *The Seasons* is the title of the exhibit, which features Palmer's landscapes and includes four new paintings of the seasons which will be on display for the first time. The exhibit runs through June 1.

'Very Distinctive'

Many of the recent works in the show were displayed last December at the Midtown Galleries in New York City. In reviewing that exhibit, Art News said that the works "re-affirm this veteran painter's steady growth and continuing love of nature." The "Art and Artists" column of Park East praised Palmer's "individual and very distinctive style" and the "great visual appeal" of the landscapes representing scenes from Portugal,Ireland and upstate New York.

Palmer uses both a brush and palette knife, employing the latter more and more in his recent works, which show a trend away from figurative painting. In his foreward to the Root Art Center show's catalogue, James Penney, professor of art at Hamilton and a painter himself, describes Palmer's work: "(In his recent paintings) he has concentrated on the infinite variations of the countryside, fascinated with the drama of its contours and colors. . . . The balanced vibrant perfection of the painting itself becomes his goal rather than the verisimilitude to a momentary experience."

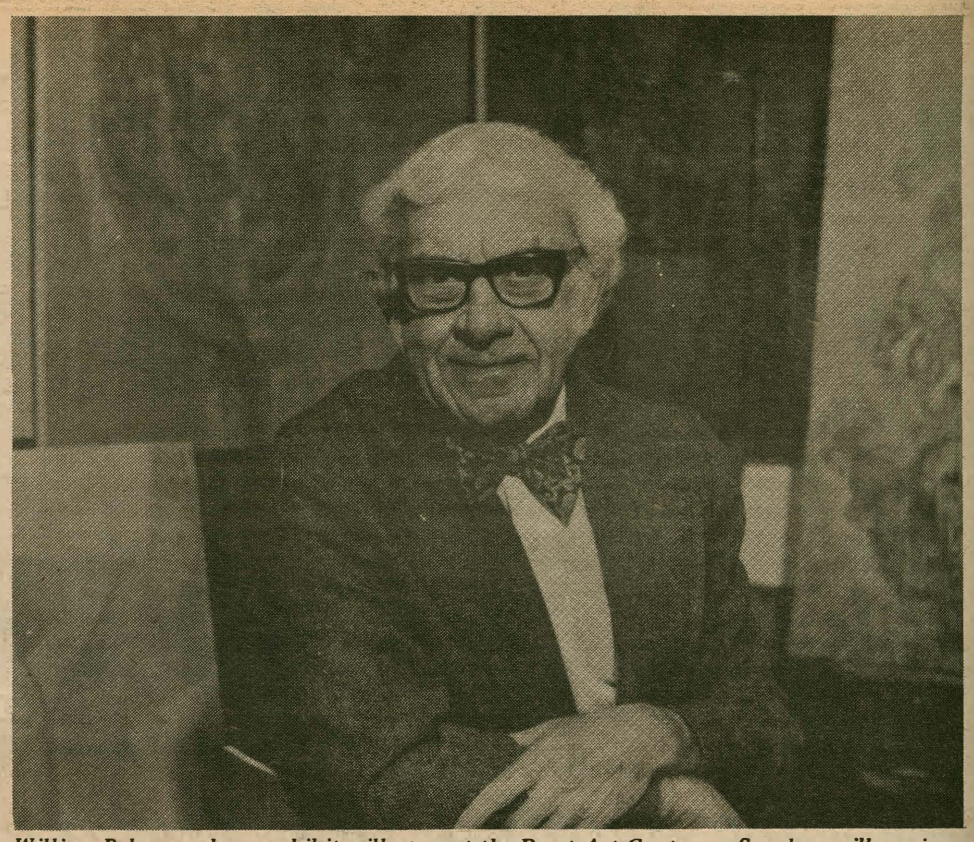
Exhibit at White House

A native of Des Moines, Iowa, Palmer has studied at the Art Students League and the Ecole des Beaux Arts de Fontainbleau in France. For a time he taught painting at the Art Students League.

In 1941 he became director of the Munson-Williams-Proctor School of Art, a position he held until his retirement in 1973. Last year a park adjoining the Munson-Williams-Proctor complex in Utica was renamed the William Palmer Park in his honor.

During the 1940's he was also artist in residence and a teacher of art at Hamilton, expanding a program begun in 1922 by the late Edward W. Root.

Palmer's work is represented in many of the leading permanent collections of the United States, including the Metropolitan Museum of Art, the Whitney Museum, the Rochester Memorial Art Gallery, the Baltimore Museum and the White House.



William Palmer, whose exhibit will open at the Root Art Center on Sunday, will receive an honorary degree at commencement.

Houseparties Schedule

FRIDAY

Theta Delta Chi, 2:00-5:00 p.m. Beer and Band. (8:30 p.m. in case of rain) *Open.*

Alpha Delta Phi, Houseplay, "Hamalot", 8:00 p.m. Beer following Friday performance. *Open.*

Tau Kappa Epsilon, Beer and Band, "Nine-Mile Creek" 9:45-12:15. *Open.*

Emerson Literary Society, 10:00 p.m.-2:00 a.m., Beer and Band, "Steaknite" *Open to fraternity members and Kirkland students. Independents — $1.00*

SATURDAY

Chi Psi, 10:30 a.m., Gin and Juice, *Open to fraternity members and Kirkland students.*

Gryphon, 4:00 p.m., Cocktails, *Open to fraternity members, Independents — $1.00*

Delta Upsilon, 10:00 p.m.-2:00 a.m., Beer and Band, *Open to fraternity members and Kirkland students.*

Psi Upsilon, 10:00 p.m.-2:00 a.m., Beer and Band, *Open to fraternity members and Kirkland students.*

SUNDAY

Delta Kappa Epsilon, 1:00-5:00 a.m., Gin and Juice, *Open to fraternity members. Independents — $2.00*

Tau Kappa Epsilon, 2:00 p.m., Beer and Band, *Open to fraternity members.*

Sigma Phi, Sunday afternoon, Band and B.Y.O.B., *(Open)*

Ragtime Pianist Albright Pleases Audience

By JEFF LARSON

William Albright, whose eclectic program of American piano music excited Hill audiences two years ago, returned to the Chapel Monday and Tuesday, and once again thrilled those in attendance with an expanded array of ragtime, "strides," boogie-woogie—all precursors to jazz.

Albright, who has had major responsibility in the revival of ragtime music, introduced each piece with a brief historical and musical explanation, and, appropriately enough, opened his concert with one of the most widely-known rags, Scott Joplin's "Maple Leaf Rag."

The small, but enthusiastic, audience took an immediate liking to Albright, who acknowledged the reception with two encores to cap his varied and interesting program.

Albright began by explaining that ragtime is undefineable. Ragtime is more of a continual syncopation rather than a distinct musical form, he said. Albright commented that Joplin went on to develop artistically as he proportionally declined in popularity.

"The Maple Leaf Rag" was one of the biggest sheet music "hits" of the time while Joplin died penniless. Albright then played Joplin's "Gladiolus Rag," a slower, elegant, more classically influenced composition of 1907.

After the Joplin compositions, Albright wisely deemphasized ragtime music because of its great exposure during the last two years. The program turned into a survey of Black piano music from the turn of the century to the 1920's. He briefly explained and then demonstrated the stride, boogie-woogie, novelty and stop time styles.

Two particular crowd-pleasers were 92-year-old Eubie Blake's "Charleston Rag" and Meade "Lux" Lewis' "Honky Tonk Train Blues." The "Charleston Rag" was an example of "new" urban ragtime which influenced the then embryonic form of jazz. Albright's technique was outstanding as he cleanly worked his way throught the frantic piece. Lewis' Blues was an example of the Boogie-woogie style that had developed from the blues piano style of the 1920's. Albright created a train-like rhythm with his left hand and wildly fingered his way through blues with his right hand.

Albright's program also highlighted the music of James P. Johnson, the father of the Harlem stride style. Johnson's Mulewalk Stomp of 1928 was an exciting mixture of violent chords and light touches. Johnson wrote many pieces in response to the musical trends of the day.

Ragtime-derived Tin Pan Alley tunes were causing much competition. Johnson's "Snowy Morning Blues" deemphasized technique and opened itself up for potential vocal accompanyment in the manner of Tin Pan Alley. Also in the late twenties, the jazz styles of Duke Ellington and Bix Beiderbecke were stirring the public's interest.

Taj Mahal Rediscovers West Indian Reggae Roots

Saturday night at 8:30, the music will start flowing in the gym. Steak Nite will be opening the show and Taj Mahal and his new reggae band will be the headliners in this SAC event.

Taj has always been powered in his music by his interest in traditional black blues. Taj's father, a noted jazz arranger and composer, introduced him to such artists as Albert Ammons, Meade Lux Lewis, and even Leadbelly. "This used to be the traffic over my head," says Taj. "I used to hear sounds in my head that I wanted to play on an instrument and things that I put together that I thought would be nice. But when I first heard the blues, I forgot about school and everything else for a while, and the guitar was where it was at for me."

Taj began a personal excursion into the blues through the early bluesmen like Robert Johnson, then went into Chicago blues and began listening to Jimmy Reed, Muddy Waters and Howling Wolf.

"Mo' Roots"

While attending the University of Massachusetts, he became a member of the Pioneer Valley Folklore Society, studying the early roots of American Black music. After receiving his degree, Taj continued to study blues music. Taj continued researching forgotten lyrics and gained a reputation as an excellent blues musicologist. His move to the country blues was the final piece in the puzzle.

Taj has recorded nine albums for Columbia. His most recent album is "Mo' Roots". The album's musical style and theme stem from Taj's childhood. His father, who was from West Indian parentage, had a great influence on Taj's musical development. Not all the songs on the album are original tunes. "Slave Driver," was written by Jamaican writer-performer Robert Marley of the popular Jamaican group, Bob Marley and The Wailers. "Desperate Lover" and "Johnny Too Bad" are reggae tunes originating in Jamaica. Marley, esteemed by Taj as one of the finest Black talents writing music on any continent today, also collaborated on the mixing of the album with Taj, who produced "Mo' Roots."

Taj will be performing with his band including Hoshal Wright, guitarist; Luther Cuffy, bassist; Kester Smith, trap drums; Larry McDonald, percussionist; and Rudy Costa, woodwinds, flute and kalimba.

The Alexander Hamilton Players Present

The Musical Comedy Hit

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May 7,8,11 — 8 p.m.
Hamilton College Chapel
Students $.75 Adults $1.50

Folk Festival '75: Workshops, Concerts

Spring will help usher in the Second Annual Stephen Fensterer Memorial Folk Festival on May 1-4. The festival, which is held annually at Hamilton-Kirkland Colleges, is run as a competition for amateur, non-union musicians.

This year the festival committee has undertaken a greater publicity campaign and is expecting more of a response than ever before. Posters and announcements were sent out to sixty college campuses and cities throughout the East coast.

The festival will begin on Thursday afternoon at 2:00 and will be held in the Chapel. The concert will be the beginning in the precedings with the contest. From that time on, the contest will run all afternoon Thursday and all day Friday.

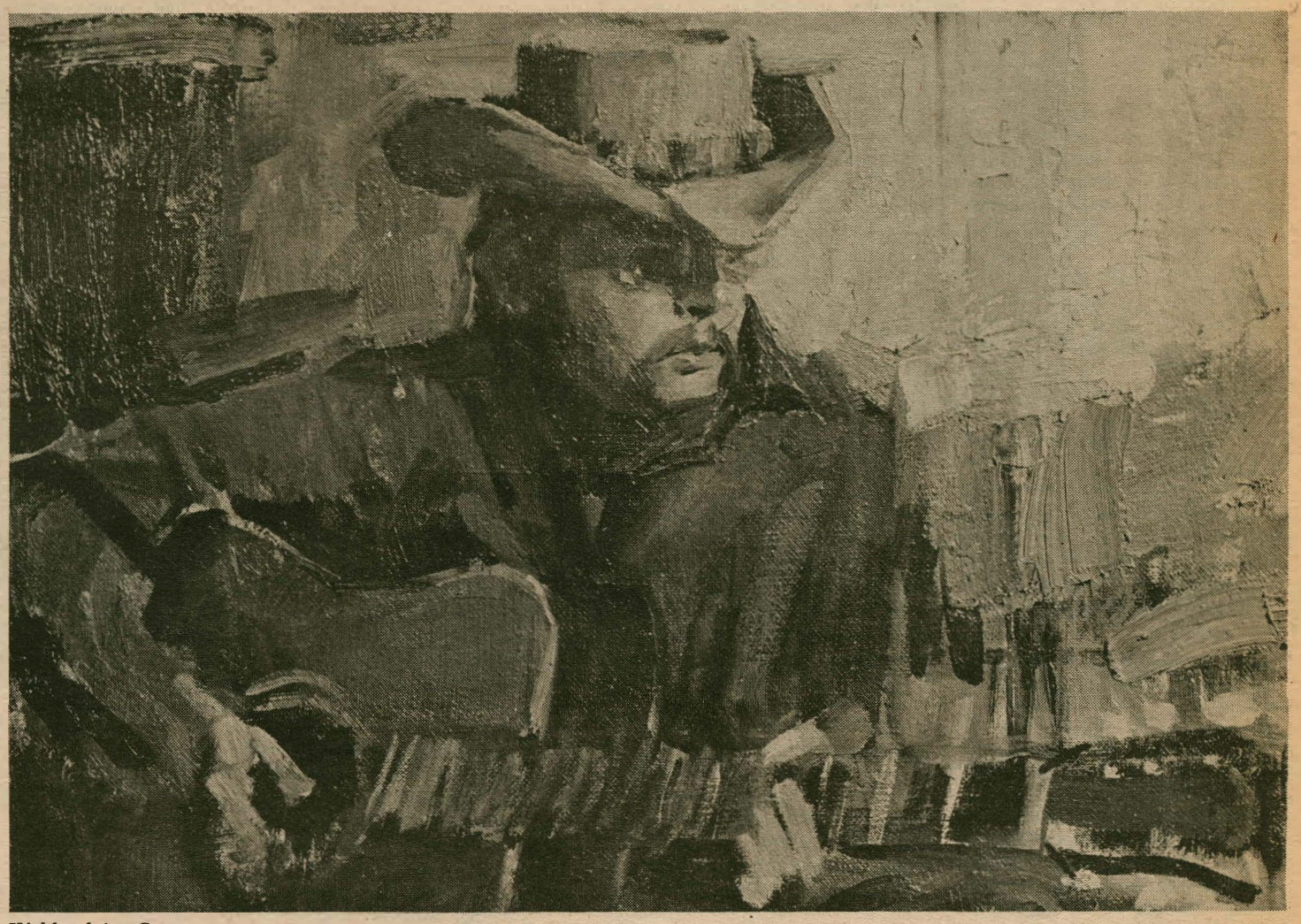
Workshops will be scheduled for Friday afternoon and Saturday. On Friday, there will be a women's songs workshop, a banjo workshop, and a fiddle and assorted instruments workshop, all led by members of the bluegrass band, Country Cooking.

There will also be a mouth-harp workshop Friday, led by John Davis, who has done extensive work with Bonnie Raitt. Saturday's workshop will include a guitar workshop led by Jack McGann and Bruce Carver, a ragtime guitar workshop led by Peter Pickow, a dulcimer workshop led by Chuck Klein, and a drinking song workshop led by Jeff Warner. Old campus favorite, Scott Bennett, will be leading a workshop—time as yet unscheduled.

Thursday night's concert will feature the band Country Cooking, and Jackie Pack and Eric Jensen, John Davis, and Scott Bennett, plus the contestants. Friday night's concert will include Jack McGann, Bruce Carver, Chuck Klein, and Jeff Warner, in addition to more contestants. On Saturday night the big finalists concert will be held in the gym.

Dance at Bristol

The people in Kirkland's arts department will be having an arts sale with prints and pottery et al. The annual crafts fair has been abandoned for this year because of a conflict with the fair at the Kirkland Art Center.



Events will wind up Sunday afternoon with a square dance on the Bristol Center Terrace from two to five. Music will be provided by Fennig's All Star String Band featuring Bill Spence on hammered dulcimer.

An information post will be set up in the McEwen coffeehouse to keep everyone on top of the goings-on. People will also be able to check the Chapel for schedules and information.

'Love For Love': A Bawdy Comedy

Love for Love opened Thursday to a full house that clearly appreciated William Congreve's often bawdy, sometimes disarming—and always pointed—commentary on the sexes and vexes of the human race.

Rod Umlas, director, allows us to watch the affectation go on as the actors make up on stage, and he allows us to watch the affectation come off as wigs and coats are shed and the scene is flown into the wings. In between are two hours of laughter and seriousness well-spent by anyone.

Congreve's Restoration comedy was adapted with contemporary songs chosen by Umlas. It will be performed this Friday, Saturday Sunday April 25-27 and Thursday, Friday, Saturday and Sunday May 1-4 in Minor Theater.

A clever comedy of manners, the play features performances by Trevor Drake, John Emerson, Margaret Klenck, Ray Dooley, Michael Bannan and George Walsh.

SCOTT WRIGHT

arts briefs

ART FOOD BAZAAR

There will be an Art Food Bazaar sponsored by the Arts Students Caucus on Tuesday, April 29, at 2:00 p.m. in McEwen. Submit your artwork (prints, ceramics, photographs, etc.) to Andrea Kantor (x4347) and inform Margaret Klenck (x4939) of the food you plan to bring.

FILM COOP

This week's films will be The Adventurer and The Immigrant by Charlie Chaplin, and College by Buster Keaton. They will be shown at 8:00 p.m. in the Chemistry Auditorium on Saturday.

AN EVENING OF DANCE

An evening of dance will be presented by Kirkland students from Dance Technique, Labanotation, and Composition classes on Wednesday, April 30 at 7:30 p.m. in the List Dance Studio. Admission is free.

KIRKLAND ART FAIR

The Kirkland Art Center will present an Art Fair Saturday May 3 and Sunday May 4 at the Clinton Arena and the Kirkland Art Center. Broommakers, leathercrafters, potters, silversmiths, hand weavers and other handicrafters will be represented. The demonstrators of these crafts will be at the Arena on Kirkland Avenue.

At the Art Center, on the part, there will be a lunch room featuring custom made sandwiches on home-made bread, a bake sale, gallery sales of local artists work, plants, and Clinton High School students demonstrating Raku Potters. A rummage sale will be held at the Down Under Thrift Shop. The Utica Club Trolley will act as a shuttle bus linking the three spots. The hours of the Fair ar 10 a.m. to 6 p.m. on Saturday and noon to 6 p.m. on Sunday Admission is free to everything except the Clinton Arena demonstration, which will cost $1.

events

FILM

On Campus This Weekend

Attention Filmgoers: *Sunset Boulevard*, originally scheduled to be shown this weekend, has been cancelled.

April 28 (Monday)

Rachel, Rachel. starring Joanne Woodward. 10:00 p.m. Kirner-Johnson Auditorium. (Also Tuesday)

April 30 (Wednesday)

When the People Wake. 9:30 p.m. Kirner-Johnson Auditorium.

May 1 (Thursday)

Suddenly Last Summer, starring Elizabeth Taylor and Montgomery Clift. 8:00 p.m. Chemistry Auditorium.

Splendor in the Grass. 8:00 p.m. Kirner-Johnson Auditorium.

At Nearby Theaters

Cannonball (853-5553) *Young Frankenstein* (PG)

Cinema New Hartford (736-0081) *Tommy* (PG)

Riverside Mall Cinemas (735-9223) *Shampoo* (R) *The Great Waldo Pepper* (PG) *The Prisoner of Second Avenue* (PG)

Paris (733-2730) *The Reincarnation of Peter Proud* (PG)

258 Cinemas (732-5461) *Murder on the Orient Express* (PG) *Chinatown* (R) *Lenny* (R)

LECTURE AND DISCUSSION

April 25 (Friday)

Conference on *Language and Human Behavior.* 8:00 p.m. Chapel (Second Session, Saturday at 10:00 a.m., Final Session at 1:30 p.m., Kirner-Johnson.

April 28 (Monday)

Alumni Career Symposia: Business. 7:30 p.m. Bristol Campus Center Lounges and Penny Room.

Winslow Lecture: Alan E. Samuel '53, Professor of Greek and Roman History at the University of Toronto. *On Economic Growth and Tacit Assumptions.* 8:00 p.m. Chapel (Part 2, Tuesday.)

Lecture: Professor Phillip Pearle. *General Relativity and Cosmology.* 8:00 p.m. Science Auditorium.

Lecture: Ann Belanger of Johns Hopkins University — School of Hygiene and Public Health. *Maturational Prerequisites for Activation of Amphibion Oocytes.* 8:00 p.m.

April 29 (Tuesday)

Lecture: Sidney Abbot of the National Organization of Women. *Topics in Feminism 1975.* 8:00 p.m. Kirner-Johnson Auditorium.

April 30 (Wednesday)

Student International Meditation Society Introductory Lecture to Transcendental Meditation. 4:00 and 7:30 p.m. Kirner-Johnson Room 220.

May 1 (Thursday)

Lecture: Professor Alberto Varona of Wells College. *Francisco Bilboa, Revolucionario de America.* (In Spanish) 7:30 p.m. Bristol Campus Center Lounges.

Lecture: Dr. Sue Ann Miller, Harvard Medical School Department of Anatomy. *Differential Cell Proliferation during the Early Organogensis of the Mouse Embryo.* 8:00 p.m. Physics Auditorium.

MUSIC AND DANCE

April 26 (Saturday)

SAC Concert. Steaknite and Taj Mahal. 8:30 p.m. Gymnasium.

April 27 (Sunday)

Concert: Amici Quartet. 3:00 p.m. Chapel.

April 28 (Monday)

Folk Concert: Scott Bennett. 9:00 p.m. McEwen Coffeehouse. Free with social tax, $.50 without.

April 30 (Wednesday)

An Evening of Dance. 7:30 p.m. List Dance Studio. Free Admission.

Organ Recital: Joan Lippincott, Chairman of the Organ Department, Westminster Choir College. 8:30 p.m. Chapel.

May 1 (Thursday)

Second Annual Stephen Fensterer Memorial Inter-Collegiate Folk Festival. 2:00 p.m.-12:00 midnight. Chapel. (Friday 10:00 a.m.-12:00 midnight.)

THEATER

April 25 (Friday)

Charlatans Theater Production: William Congreve's *Love for Love.* 8:00 p.m. Minor Theater. (Also Saturday, Sunday, and following weekend.)

RELIGIOUS SERVICES

April 26 (Saturday)

Newman Mass. Father Paul Drobin. 5:30 p.m. Red Pit.

April 27 (Sunday)

Newman Mass. Father Paul Drobin. 9:30 a.m. Chapel.

Free Church of Clinton. Elizabeth Eisenstadt '75 and Lindy Fisher '77. 11:15 a.m. Chapel.

April 28 (Monday)

Newman Mass. Father Paul Drobin. 12:00 noon. Chapel. (Also Tuesday, Thursday and Friday.)

Christian Fellowship Meeting. 8:00 p.m. Milbank 36.

May 1 (Thursday)

Christian Science College Organization. 4:15 p.m. Bristol Campus Center Backus Room.

EXHIBITION

Currently on Campus

Annual Hamilton/Kirkland Student Art Show. Bristol Campus Center. (Closes June 1.)

Jerry Dodd Sculptures and Drawings. List Art Center. (Closes May 2.)

April 27 (Sunday)

Exhibition Opening: *The Four Seasons and Other Paintings by William Palmer.* 7:30 p.m. Root Art Center. (Closes June 1.)

Hamilton-Kirkland 1975-76 Academic Calendar

The academic calendars of Hamiton and Kirkland have undergone major changes for next year, 1975-76, including an earlier opening of the colleges, a later commencement date, and extended recesses during Christmas and intercession.

Acting Dean of Hamilton Dwight N. Lindley said that fall semester classes would begin and end six days earlier than this year "to make sure that we don't crowd Christmas."

Intersession at the end of January will be extended from four to nine days, said Lindley, because the "more serious" nature of the Winter Study curriculum next year entitles students and faculty to "more time for recovery" before the start of the spring semester.

Spring semester classes and commencement will take place five days later next year because of complaints from parents that Memorial Day weekend often conflicts with commencement, said Lindley.

Ross Given Study Grant

Jeffrey Ross, Kirkland instructor in government, has been awarded the Kirkland Research Professorship for the spring semester 1976, the Grants Committee has announced.

Ross will be engaged primarily with the completion of a volume of essays on revolution in post-industrial society which he is co-editing. Ross will be the author of three of the chapters to be included in this book.

In addition, Ross will conduct an analysis of the causes and implications of the emigration of Volga Germans from the Soviet Union to Germany. Ross' doctoral work dealt with the emigration of Soviet Jews into Israel, and his work in the spring will deal with the same theoretical issues but on a comparitive basis. The data on Volga Germans will be accrued from a survey to be conducted this summer in Germany.

Ross came to Kirkland in the fall of 1973 from the University of Minnesota, where he was doing his doctoral work. He teaches courses in comparative politics, revolution and political change, and ideology. He has published a number of journal articles and has presented a paper on the political attitudes of Soviet Jewish emigrants to the Department of State in Washington, D.C.

Hamilton

Aug.30-Sep. 2	Sat.-Tues.		Freshman Orientation Program
2	Tues.		Registration for upperclassmen Convocation 2 pm
3	Wed.		Fall term classes begin, 8 am
10	Wed.		Last day to drop or add a course, or to exercise pass/fail option
October 11	Sat.		Class reunions and homecoming
17	Fri.		Midsemester recess begins, 4 pm Midsemester warnings due
22	Wed.		Classes resume, 8 am
November 8-9	Sat-Sun		Parents Weekend
6-14	Thurs-Fri		Preregistration for winter and spring terms
26	Wed.		Thanksgiving recess begins, 12 noon
December 1	Mon.		Classes resume, 8 am
5	Fri.		Last day of classes
6-9	Sat-Tues		Reading period
10-15	Wed-Mon		Final Examinations
January 7	Wed.		Winter term classes begin, 8 am
30	Fri.		Winter term classes end, 4 pm
February 9	Mon.		Spring term classes begin, 8 am
16	Mon.		Last day to drop or add a course, or to exercise pass/fail option
March 19	Fri.		Spring recess begins, 4 pm Midsemester warnings due
April 5	Mon.		Classes resume, 8 am
5-9	Mon-Fri		Sophomores declare concentrations
13-20	Tues-Tues		Preregistration for fall term, 1976-77
May 19	Wed.		Class and Charter Day
21	Fri.		Last day of classes
22-25	Sat-Tues		Reading period
26-31	Wed-Mon		Final examinations
June 6	Sun.		Commencement

Kirkland

August 25-28	Mon-Thurs		Faculty Seminar
29-Sep 2	Fri-Tues		Freshman Orientation
Sep. 2	Tues.		Registration for Continuing Students
3	Wed.		Fall semester classes begin, 8 am
17	Wed		Hamilton: Last day to drop or add a course or to exercise pass/fail option. Kirkland: Last day to add a course. Last day to apply for Senior Project Grants for fall semester.
Oct. 3-4	Fri-Sat		Kirkland Board of Trustees Meeting President's Council Meeting
4	Sat.		Kirkland Parents and Grandparents Day
11	Sat.		Hamilton Class Reunion and Homecoming
17	Fri		Midsemester recess begins, 4 pm Hamilton midsemester warnings due
22	Wed.		Classes resume, 8 am
29	Wed.		Last day to drop Kirkland course without WD appearing on transcript
Nov 6-14	Thurs-Fri		Preregistration for Winter Study and Spring semester
8-9	Sat-Sun		Hamilton Parents Weekend
26	Wed.		Thanksgiving recess begins, 12 noon

Acting Dean of the College Dwight N. Lindley, who helped plan the new calendar.

Dec. 1	Mon.		Classes resume, 8 am
5	Fri.		Fall semester classes end, 4 pm Last day to change Winter Study registration
6-9	Sat-Tues		Reading and conference period
10-15	Wed-Mon		Hamilton final examinations
Jan. 7	Wed.		Winter Study program begins, 8 am
30	Fri.		Winter Study program ends, 12 noon
Feb. 6-7	Fri-Sat		Kirkland Board of Trustees Meeting
9	Mon.		Spring semester classes begin, 8 am
9-12	Mon-Thurs		Conferences for unsupervised Winter Study Projects
20	Fri.		Hamilton: Last day to drop or add a course or to exercise pass/fail option. Kirkland: Last day to add a course.
23	Mon.		Last day to apply for Senior Project Grant for Spring Semester
March 19	Fri.		Spring recess begins, 4 pm Hamilton midsemester warnings due
April 5	Mon.		Classes resume, 8 am Last day to drop Kirkland course without WD appearing on transcript
5-9	Mon-Fri		Sophomores declare concentration.
13-20	Tues-Tues		Preregistration for fall semester 1976-77
25	Sun.		Kirkland Associates Meeting (local) (tentative)
May 8-9	Fri-Sat		Kirkland Board of Trustees Meeting
15	Sat.		Kirkland Alumnae Association Meeting (tentative)
19	Wed.		Hamilton Class and Charter Day
21	Fri.		Last day of classes
22-25	Sat-Tues		Reading and Conference Period
26-31	Wed-Mon		Hamilton final examinations
June 5	Sat.		Kirkland Commencement
6	Sun.		Hamilton Commencement

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Foreign Women To Hold Panel; Kirkland Celebrates Women's Year

Professional Women of the world: what have they done to develop the economic, social and political aspects of their countries? That is the question that will be asked at the International Women's Year Symposium at Kirkland College Sunday, May 4 at 7:30 p.m. in the auditorium of the Kirner-Johnson Buildings. Eight women from Saudi Arabia, Africa, China, Yugoslavia, Columbia and Mexico will participate in the symposium, which also marks the opening of Kirkland's week-long celebration of the tenth anniversary of its charter.

"The Professional Woman: An International Perspective" will be moderated by Jane Weidlund, chief of the Human Resources Projects Section of the Africa Branch of the Office of Technical Co-operation of the United Nations. Weidlund is an American member of the International Civil Service of the United Nations and supervises programs in economic planning, social development, population statistics, public finance and public administration in Africa.

Weidlund will moderate the discussion of seven women, who represent a variety of cultures, and also a wide range of professional experience, including posts with the U.N., foreign governments, non-governmental agencies in foreign countries, and the Overseas Education Fund of the League of Women Voters. Each panelist will present a ten-minute discription of women in her country.

The May 4 symposium is the highlight of a series of college events commemorating International Women's Year, according to Maggi Landau, a Kirkland senior who has spearheaded IWY activities on campus.

Schedule

Introduction by Jane Weidlund (USA), Chief of the Human Resources Projects Section of the Africa Branch of the Office of Technical Cooperation, United Nations. "Participation of Arab Women in Development," Lina Ribhi Hamadeh (Saudi Arabia), Social Development Officer, International Women's Year Secretariat, United Nations.

"African Women in Career Posts," Caroline Koroma (Sierra Leone), Program Management Officer, Human Resources Projects Section, Africa Branch, Office of Technical Co-operation, United Nations.

"Women in Mali and Senegal," Zofia Sierpinski (USA), Program Officer, Indo-China Peninsual Liaison Group, UNICEF, formerly with UNICEF in Dakar, Senegal.

"Asian Women," Bon-yu Chu (China), Translator, Translation Division, Department of Conference Services, United Nations.

"Women in Yugoslavia," Vera Petnicki (Yugoslavia), Former teacher at the Institute of Language in Belgrade, Wife of Counselor of the Permanent Mission of Yugoslavia to the United Nations.

"Women's Voluntary Groups in Latin American Community Development," Amparo Giraldo Ocampo (Columbia), Field representative, Overseas Education Fund of the League of Women Voters.

"The Evolution of the Professional Woman in Latin America," Sister Caridad Inda (Mexico), Editor, INTERCAMBIO Overseas Education Fund of the League of Women Voters.

This symposium is the opening program of a week-long celebration of the tenth anniversary of Kirkland College's charter.

Caroline Karoma of Sierra Leone

Kirkland Interviews For Life Sciences Program

By MARY BARSTOW

Kirkland is currently in the process of interviewing candidates for two new positions in the colleges' joint Life Sciences program, according to Nadine George, chairman of Kirkland's science division, and chairman of Hamilton's Biology Department A. Duncan Chiquoine. The two positions are for a developmental biologist and a population biologist.

The search committee consists of members of Kirkland's Science Division and Chiquoine, George said. She added that Chiquoine has afforded the members of his department full opportunity to review candidates' folders and offer recommendations on which of the candidates should be invited for interviews.

George said that advertisements for both positions had been placed in The New York Times and in Science Magazine.

The developmental biologist would be expected to teach vertebrate organization and embryology classes, George said. She added that the search committee is looking for someone with expertise in electron microscopy and also "hope this person will be interested in teaching a course for non-majors."

The candidates being interviewed for this position, Chiquoine said, are Dr. Kathleen Horton, currently at the University of Minnesota at Morris; Dr. Sue Ann Miller, currently at Harvard; and Dr. Ann Belanger, currently at Johns Hopkins. Horton has already been interviewed George said, and the committee expects to interview Miller and Belanger soon. For the position of population biologist, George said that the committee is "hoping to find someone with prior experience in teaching the organismal and populational aspects of introductory biology." Chiquoine said that this person would be expected to teach the second half of General Biology, and one other advanced course.

The candidates for the second position, Chiquoine said, are Dr. Helen Holmes, currently at Amherst, Dr. Tom Long, now at the University of North Carolina, and Dr. Frank Price, currently at Oberlin. All three of these candidates have been interviewed, George said.

In addition to being interviewed, George said, each of the candidates has been expected to present a lecture on some topic in his or her field. She said that students had been invited to attend these lectures and offer their opinions to the search committee. She expressed disappointment over the fact that student input has been negligible.

George said that the committee "wants to make a firm decision and have people in hand by the end of the school year." She said they hoped to make a decision from among the candidates currently under review, "because of the time element and the expense involved." She stressed that the "major concern for all of us is to get the best people for the job."

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Associates Visit Kirkland

Last weekend, about 150 Kirkland associates and prospective associates came to the college to participate in Associates Weekend, an orientation program to familiarize local residents with the college.

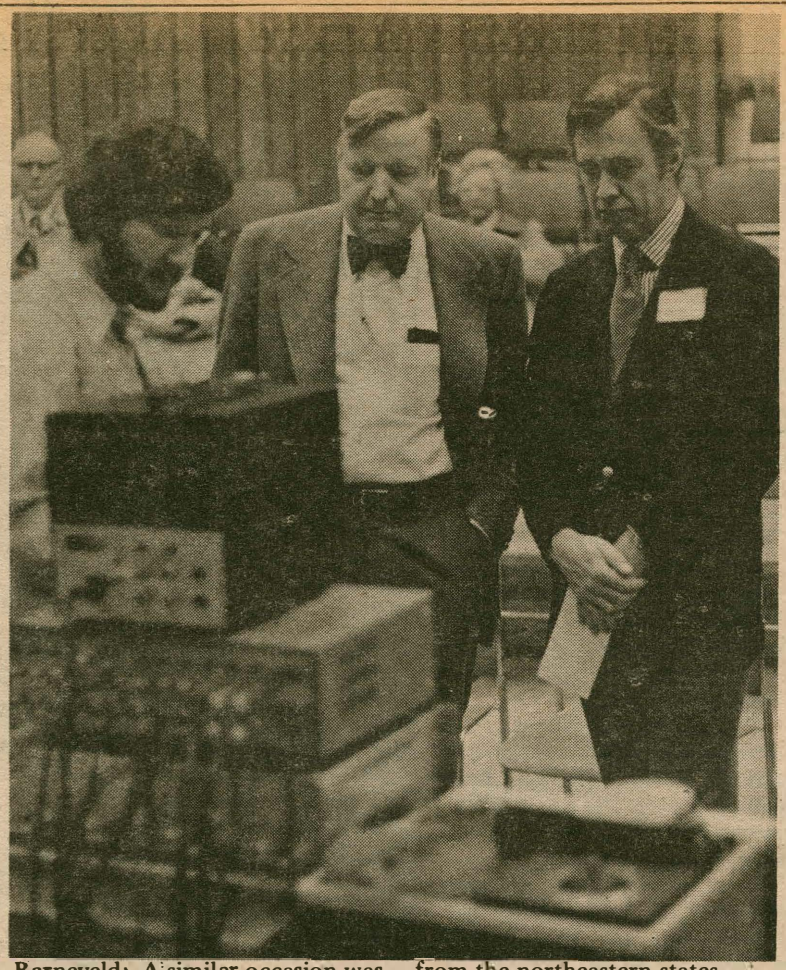
Associates are "foster alumni" of Kirkland whose functions are to help students acquire off-campus experience in their field, provide leads, information, and advice to graduating students beginning a career, and offer admission information and referrals to prospective applicants in the high schools. Their purpose is neither to donate money nor to raise funds.

The weekend's activities were held Sunday and included several faculty-student presentations, campus tours, a discussion of the Kirkland for All Women program, a demonstration of the videotape equipment, and a showing of the documentary film, "Means", produced by Craig Mengel '75.

Introducing Kirkland

According to Sheila Muccio, vice president for development, the purpose of the weekend was "to introduce Kirkland to people who would not otherwise know it...to persons who might be interested in becoming associates."

Also, Dorothy Evans, director of alumnae affairs and special programs, said it was "to remove a feeling of isolation so often felt between a community and a college. All those who attended were from Utica, Clinton and



Barneveld:. A similar occasion was held in New York six weeks ago."

"Anyone interested enough to come up for the weekend will receive a personal letter from the President asking if they would like to be a member of the associates," Evans said.

The associates program was originally formed because Kirkland, as a young college, had virtually no alumnae. The first associates were friends and acquaintances of the trustees and personal connections of the college's founders. There are now approximately 600 associates, according to Evans, and most are from the northeastern states.

No Financial Obligation

Associates are generally people who are "interested in the style of Kirkland and in liberal arts education or who have a particular expertise that might be useful," said Muccio. She emphasized that membership in the associates "carries with it no financial obligation."

"Sometimes they may suggest a foundation that might contribute. We sent them only one request for money. It was a very low-key letter and the letter specified that associates have no financial obligation. The fundraising aspect is minimal if not non-existent.

"The program is a way of formalizing our recognition that these people are friends of the college," Muccio said.

"It's a good P.R. operation," Evans said.

Evans said that she works as a liaison between associates and Bunny Lieberman, director of the Career Center, in locating associates who can help Kirkland students looking for a job. "We don't ask them for jobs," Evans said. "We ask for leads, counseling and information."

Housing Panels Set Room Swap Policy

continued from page one

preferred housing at Kirkland, for rooms in Carnegie, considered Hamilton's most desirable dorm.

The Housing Committee held three meeting with the Residence Committee, Greenwood said. In addtion, they randomly selected over 150 students and telephoned them to gather opinions about coed housing. According to Greenwood, members of the committe and Hamilton Dean of Students R. Gordon Bingham, had spoken to students.

"The consensus showed a big increase in interest in coed housing. But there was a trustee limit on the number of coed places," he said. Both Eyman and Greenwood said that housing policy, particularly coed policy, is determined by guidelines set by the trustees of each college.

Carnegie vs. Milbank

Discussing the controversy surrounding the Carnegie-Milbank decision, Greenwood said,"I've had students come up to me and complain about it. They say they know lots of people who don't like it. I tell them to get their facts together and come to our meetings. Nobody's shown up."

A limited number of students can apply to live off campus as well. At Kirkland, off-campus housing was decided by lottery Monday. At Hamilton, students who wish to live off campus apply to the Housing Committee. A certain number of students must be on the meal plan, to satisfy Service Systems.

"Everyone can't live off campus, but by the same token, not everyone can live on campus," Greenwood said. "There are only so many rooms. Look, for a lot of people, it's cheaper to live off campus. We know this and we sympathize with them. We meet with each applicant several times, and usually we approve their requests. We do it personally, not by lottery."

Last year, a number of sophomores-to-be were left on the waiting list following the draw. Greenwood said this is due to room changes not finalized until the summer. But, he said, "They know before they come back where they are going to be."

Renovations

Also, Greenwood mentioned, sophomores get first shot at fraternity housing. The fraternity rush was up this year, and Greenwood said "Lots of fraternities are increasing their housing to take more students. It's to their advantage to house as many students as possible. It increases their revenue."

The Housing Committe also deals with renovations of existing dorms, and projections for new ones. One floor in the north wing of Dunham has been renovated. Instead of three room suites housing four freahmen, the floor has all three rooms of each suite as singles, with thick paint covering the bricks.

The Wallace House on College Hill Road is currently being prepared as a new dormitory. Greenwood said that it will have singles and suites, and be put into the regular draw like any other dorm. There are several plans for the number of students to be housed there. One plan would place 15 men there; another would place 23.

Dean Bingham said that the Wallace House would be open by fall, 1976. After Dunham is renovated completely, the overflow of students will be housed at the Wallace House.

Housing policy is set by the Housing Committee of the Hamilton Student Senate and the Residence Committee of the Kirkland Assembly. The Housing Committee has about nine members including Dean Bingham, and is chaired by Tom Greenwood '76. The Kirkland Residence Committee is chaired by Carol Eyman '77, and has seven members including Acting Director of Residence Eleanor Scott.

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LeMoyne Sweeps Doubleheader Muffled Bats Drop Blue

By SHERWIN TUCKER

For the first time this season Hamilton's baseball record dipped below .500 (they are now 4-5) as the team dropped both ends of a doubleheader, 6-2 and 3-2, last weekend to nationally ranked LeMoyne College.

In the forst game, the Continentals struck quickly. Randy Williams opened the game with a double to right field. He then scored on Tom LaFountain's single to right, but the Blue's sole lead was short lived.

The LeMoyne batsmen scored six runs on six hits in their half of the first inning. Although they failed to score again, their first inning barrage proved to be enough, for the Continentals managed only one more run in the game, that being in the third when LaFountain tripled to right and then scored on a fielding error.

Starting Blue pitcher Chip Jones, in taking the defeat, went the entire seven innings (in college each doubleheader game is scheduled for only seven innings, compared to nine innings when only one game is scheduled) yielding seven hits, six runs, only three runs were earned, struck out three and walked only two. His record is now 0-1.

Mike Gehm was the victorious LeMoyne pitcher as he permitted only five hits while fanning two.

Unlike the first game, neither team was able to score in the second game of the twinbill until the sixth inning. Again the Blue was the first to have runners cross the plate.

LaFountain led off the sixth inning by walking. McLean then singled to left and was followed by Tarbell who received a base on balls. After Waldren struck out, Thomas reached first on a fielder's choice, with LaFountain being erased at third. Haggerty walked in a run and then Pisanelli singled, scoring another run.

But as before, LeMoyne came right back. In their sixth inning, they combined three walks and one single for two runs, tying the game at 2-2.

After the Blue was held scoreless in the top of the seventh, LeMoyne was able to push across a run, using a lead off walk and then a two out double to win 3-2.

Continental Dave McLean pitched the whole game, having his record drop to 1-2. LeMoyne reliever Tom Hundley who replaced starter John Grow in the seventh picked up the win.

In commenting about his team's sudden three game losing streak since returning north, Coach Heckler cited the lack of hitting, especially clutch hitting as the main reason for his squad's slide. During the last three games, the Blues' combined team batting average has dropped from .350 to .260.

Although Heckler praised his team's fielding performances and called his pitchers adequate, he commented that fielding and pitching are not enough to win games. The Blue batsmen must break out of their present slump if they are to start winning again.

Through nine games, Senior Dave McLean continued to lead the squad in hitting with a .382 average (13-34). He also leads the team in home runs with three. Following McLean is LaFountain with a .300 ave. (3-10) and freshman Randy Williams with a .289 ave. (11-38). Don Haggerty leads the team in RBIs with nine.

As a whole, the team is fielding an impressive .943 having committed only 12 errors in nine games. The defensive standout so far has been shortstop Williams who in nine games has 22 put outs, 27 assists and has yet to commit an error.

Intramural Trophy Race

DU maintains a comfortable lead in the race for the Intramural Trophy, but Psi U, DKE and AD are all still very much in the running. DU has accumulated a total of 25 points toward the prize. Psi U has 16 points, while DKE and AD are knotted at 14 points apiece. Points can still be won in squash, golf, tennis and softball.

Softball is now flourishing under benign weather conditions. All players are requested to make sure that the game cards are properly filled out, and that the games are being played on the specified fields. Remember, the soccer field is for soccer.

Sports Events

BASEBALL

Saturday, April 26 at 2 p.m. against the University of Rochester (home).
Monday April 28 at 3 p.m. against Union (home).
Wednesday April 30 at 3 p.m. against Hobart (away).

TRACK

Saturday April 26 at 2 p.m. against Cortland (home).
Wednesday April 30 at 3 p.m. against Union (home).

LACROSSE

Monday April 28 at 3 p.m. against Rochester.
Saturday April 26 at 2 p.m. against R.I.T. (home).

GOLF

Monday April 28 at 1 p.m. against LeMoyne.
Wednesday April 30 at 3 p.m. against Utica College (home).

Letters Continued

continued from page three

exploring its potential.

I bristle with fury at reading those accusations that the students here lack "intellectual intensity, academic excellence, balls, gut determination, and excitement." You're putting yourselves in some superior position by these criticisms; where did you obtain the right to act as judge over your fellow students? Your particular definition of intellect (as if it could ever be pinpointed!) is not the whole rhyme and reason for college, or for that matter, life. Your experiences of falling in the mud are no deeper or more relevant than my immersion to the elbows in grey paint. Be fair, look a little harder for what you insist does not exist here. I swear it does.

Martha Blake '77

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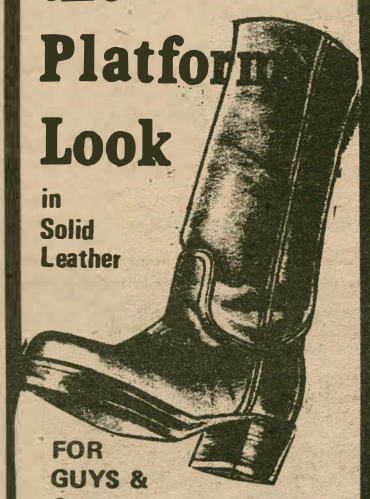

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See Scotty!

James Doohan, Star Trek's Scotty, will lecture at Hamilton College Monday May 5, 8 p.m., at the Alumni Gym.

Tickets are $1.50 in advance thru Campus Mail to Geoffrey Lawrence.

$2.00 at the door.

Sports **SPECTATOR** Sports

Blue Stickers Drop First To Geneseo Then Overcome Clarkson In Double OT

By BOB McCORMICK

As every avid "Wide World of Sports" viewer knows, the thrill of victory is inevitably followed by the agony of defeat. The stickmen of Geneseo State brought this point home to the Hamilton Lacrosse team last Monday.

The Blue went into the contest riding the crest of a three game win streak. But Geneseo, the thirteenth ranked small college team in the nation who have lost only to number one ranked Washington College, wiped out the Conts 8-3.

The defeat really was an agonizing one for the Blue. The team played almost as well as they are capable of playing, but the breaks and the goals just never came.

Goal Disallowed

Blue backers got a hint of just how frustrating an afternoon it was to be, when, shortly into the first period, Jim Lotze's apparent score was disallowed by the officials. The Geneseo goalie made the save on Lotze's shot, but the momentum carried his stick back into the net.

Neither official noticed what had happened. The apparent goal would have given the Blue a 1-0 lead.

The fleet-footed Geneseo squad went on to rack up five goals in the first half. They were especially adept at screening each other's shots, and Blue goalie Rice never saw some of the shots that went whizzing by. Geneseo's Lyons gave the Conts fits, scoring twice and assisting on another. He added two more goals in the second half.

Geneseo scored first after intermission. Then, at 6:18 of the third period, Gib Hedstrom broke the long Blue drought. He was assisted by Steve Speno on the man-up goal.

Penalties hurt Hamilton all afternoon, and especially so at this point. Just when it seemed as though they could make a run at it, the Conts were hit with a double slash penalty. Geneseo didn't waste much time taking advantage of the situation, as they jumped in front 7-2.

Bernard Scores

Five minutes into the fourth quarter, Mark Bernard tallied for the Blue on an assist from Ned Collum. A few minutes later, Jim Lotze showed the refs what he could do, whacking it home unassisted. But the Conts found it impossible to close that first half gap. Geneseo's Lyons closed out the scoring with his fourth goal.

The Blue's first loss of this year can be traced to the 12 penalty minutes they accumulated and not enough good shots on goal. Geneseo scored two man-up goals and took 28 shots compared to the Blue's 17. In addition, the coach's analysis of the defense of the Geneseo team came too late.

"Everybody played well," commented von Schiller after the game, and he was right. There is a world of difference between teams such as Haverford and Eisenhower, and a lacrosse power like Geneseo State. After three "laughers", the Conts found themselves up against the thirteenth ranked team in the nation.

The Blue must quickly acclimate themselves to this level of play. Tomorrow, a tough RIT squad comes to the Hill for a 2:00 contest. RIT went to the ECAC play-offs a season ago, as did Union and St. Lawrence, two upcoming opponents.

"This Monday to Monday period (Geneseo-Rochester U) is a critical one for us," said von Schiller. "We hope to win three of the four games."

But Coach, since you've lost to Geneseo, that means you'll have to sweep Clarkson, RIT and Rochester, right?

"That's right," he said with a gleam in his eye.

Jeff Carlberg was presented with a cup for outstanding achievement last Tuesday at a Winter Sports Banquet sponsored by the Hamilton Boosters. The cup is given by Sports Illustrated to all those athletes who are pictured in *Faces in the Crowd*. Dr. Richard Volone and Jack Riffle presented the cup to the Hamilton senior. Volone and Riffle are the chairmen of the Boosters Club and planned the banquet to honor Hamilton's winter sports teams, whose combined effort last season totaled 34 wins, 19 losses, and 1 tie. Carlberg was honored for winning the National Title in the 100-yd Breaststroke the last two seasons. Carlberg was also a Co-captain of last season's swim team.

The Hamilton Lacrosse team nipped Clarkson College 7-6 in double overtime yesterday on an unassisted goal by Mark Bernard. Bernard tallied four goals in the contest. Jim Lotze, Ned Collum and Jon Berry also scored for the Blue. The penalty-filled contest took three hours to complete.

Nobody Asked Me But...

The Garden Gate

FEINGOLD AND SHOEN

Madison Square Garden Associates have found themselves in the future. They've been trying to get here for a long time, but somehow they never managed until now. With their recent announcement that they would like to pay Muhammed Ali and Joe Frazier enough money to cover the debts of the Urban Development Corporation or Governor Carey's campaign — whichever has priority — they are trying to regain some of the power used to make them the only force in big-time boxing.

Men like Don King and Bob Arum have forced the Garden to take the step it avoided all these years. Both men have made boxing what it is today — a sport that allows its spectators to see two-dimensional blood and hear David Frost do a blow-by-blow description of a championship bout. But it was the Garden that allowed King and Arum to move in and make the sport a charitable organization for men like Chuck Wepner and Terry Daniels.

It had to be the Garden. For years, nobody else was allowed to touch an event if it even had the smell of big-time. Somewhere along the line Garden people forgot that boxing was a sport that people who make less than upper-bracket money want to see. They forgot about stadiums and five dollar seats. They also forgot that boxers don't last forever and that they need youngsters to take their places.

* * * * *

They closed down the Felt Forum, that giant waiting room for boxers. They virtually shut out the chance for young boxers to be seen in New York without having 25 knockouts to their credit. Of course they still have the Golden Gloves, but what about young pros? It never occurred to them that Muhammad Ali and Joe Frazier couldn't have Super Fight VII because Medicare wouldn't cover it.

Before TV, the cigar smoking promoter reigned. But after people got the chance to see boxing every Friday night, they took it off the air and figured people would run to the arenas. They didn't. They got used to television.

* * * * *

A young boxer I know who fought in three Golden Gloves recently turned pro. He figured he'd be able to make some money. Then the Garden shut down the Forum and he has to fight in Jersey City and Sunnyside Gardens in Queens. Who's going to see him, and who's going to care? He would have been better off to wait for the Olympics, but he had seen other boxers make their way via the Forum so he figured he would too. They didn't even warn him.

* * * * *

Because the Garden abandoned young boxers, men like King, Arum, and Herbert, Muhammed figured that it abandoned boxing too. They turned boxing into a circus, letting us pay fifteen dollars to see Chuck Wepner bleed for fifteen rounds. They negotiate a deal where we can see George Foreman do an imitation of a bull who faces five inexperienced matadors one after the other on nationwide television (at least they realized that people wouldn't pay for that — only networks).

But at least they realized the Garden's mistakes and learned from them. Ali will be fighting a championship match that is right for television on television for a change. The announcement said that they wanted to give a chance to the 'people' to see their champion. The 'people' must be those who had sense enough to stay away from their local theatres when they advertised a boxing match.

But, as usual, the Garden is behind the times. They now realize the money to be made from closed-circuit fights. Fine. But King and Arum realized it first and now they realize that many people dislike the whole attitude boxing has. So the Garden sees the future abandoned by King and Arum and figures that it works. They'll get their power back, and then they'll take us all back to the past. Just wait.

Harriers Win One Lose One

By WENDI PASHMAN

The season's first track meet which resulted in a 99-45 Hamilton loss to the strong Rochester team, found the Conts working with great strength. Meanwhile, the wind also worked with great strength, gusting from 50-70 mph and taking the hurdles and Coach Murphy with it. According to Coach Long, all times were unrepresentative given the inclement conditions.

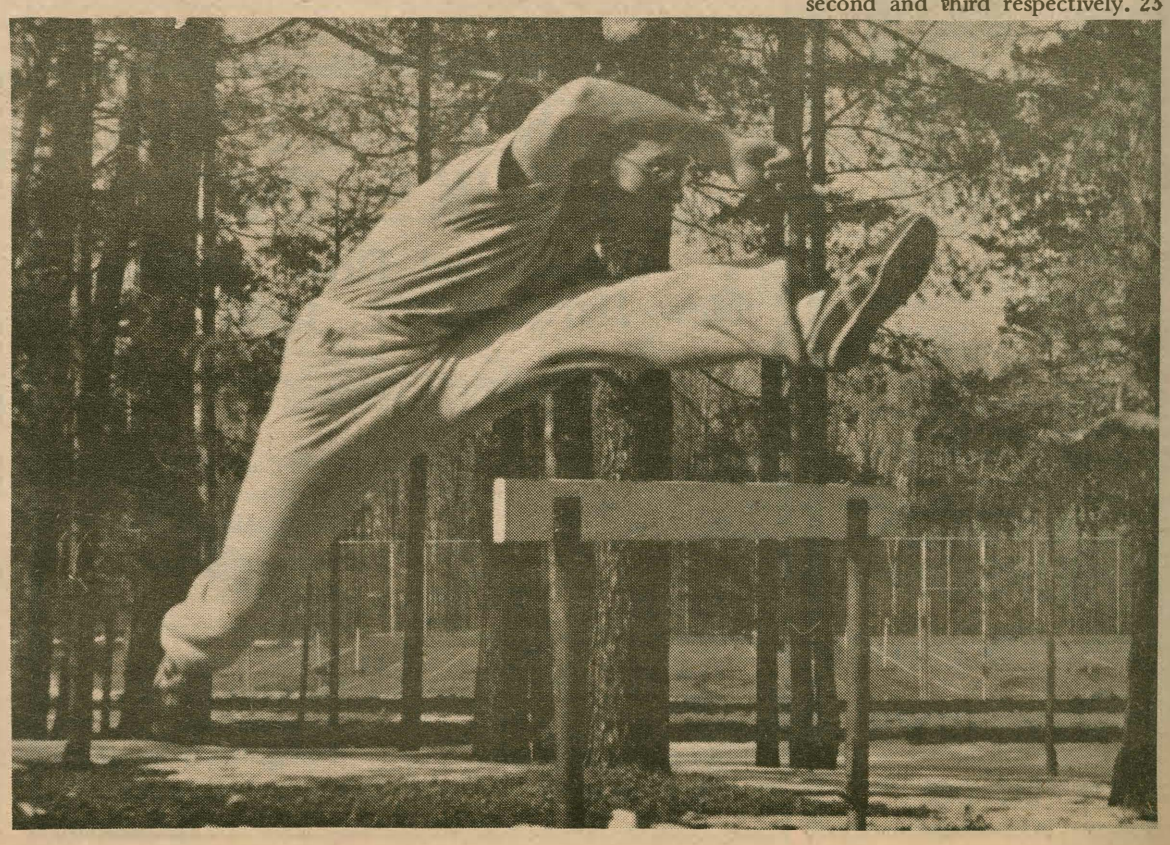
Hamilton's second match, against Hartwick on April 23, gave the Conts a 126-18 point lead with considerably better times for each individual event.

As was expected, Hamilton did well against Rochester in the 100,220, and 440 races. Rick Mobley, the freshman to watch, came in with a strong first in the 100 and 220 events in addition to anchoring the harriers in the 440 relay.

The more experienced Bruce Carter had a nice showing with a first place in the 2 mile. Carter came in with a 10:00.9 against his Rochester opponent, finishing at 10:04.5. Carter also placed second in the 1 mile event.

In the field events, the Conts' "powerhouse" better known as Pedro Garcia, put in a fine effort against Rochester in the triple jump — just edged out of first place by one inch with a 40'2 ¾ against the winner's 41'6 ¼.

In contrast to the Rochester meet, the Hamilton legmen did considerably better in the calm breeze of Clinton where they pulled a 126-18 victory over Hartwick.

Noteworthy performances were those of Jon Schmeyer and Carter in the mile event with help from the third place winner Kirby Joss. Garcia once again showed his finesse in the 440 with a 52.2 time against his competitor's 52.8.

Mobley again showed his speed, coming in first with a 10.5 in the 100, followed by Kevin Snyder and David Baker placing second and third respectively. 23